

Welcome!

We are very happy that you are here to experience the Cape Fear Chorale presentation of *Sparkling Choral Gems*. This concert is a continuation of our 20th Anniversary celebration. Jerry Cribbs, Artistic Director & Conductor has selected music of many styles and genres that I am sure will delight and entertain. The Chorale is very proud of the twenty-year opportunity to share such a wide variety of excellent music with Wilmington and its extended community. We graciously thank you for your past and continued support.

We are excited for you to sit back in this beautiful auditorium and enjoy the musical presentation. The members of the Chorale have paid special attention to the music provided by a varied group of composers and pledge to you the goal of presenting it as they intended.

Lucinda Houck, President

Cape Fear Chorale Board Members

Lucinda Houck, President
Curtis Campbell, President-Elect
Meredith Littlejohn, Executive Vice-President
Melody Bryan, Treasurer
Susan Carron, Secretary
Melissa Duffield and Joseph Huppmann, Members-at-Large

Dear Friends,

As Cape Fear Chorale continues to celebrate its 20th anniversary, I welcome you to today's concert of *Sparkling Choral Gems*. The members and I are pleased that you have joined us this afternoon for this eclectic choral concert of various styles and genres.

Throughout the past 20 years, Cape Fear Chorale has presented admission-free concerts. One of my goals as the founder and conductor was that the group provide quality choral music to all in the surrounding area. Thanks to your ongoing and generous donations, we have been able to continue to present concerts at no charge.

Thank you for your support over the past two decades. Whether financial (no matter the donation amount) or by attendance only, you have been an integral part of making it possible for this community chorus to provide quality choral music to music lovers throughout the region.

I also am pleased to recognize 7 charter members who have continued to participate in the group since its inception in 1998. Those charter members are Cheryl Cribbs, Susan Gardner, Margaret Hutchins, Rita Morgan, Charles Sanders, Myrtle Sanders and Judy Siebold.

Again, on behalf of the Board of Directors and members of Cape Fear Chorale, we are grateful to you for being an important part of our music-making!

Jerry S. Cribbs, Artistic Director and Conductor

Please silence all electronic devices.

Program

The Star-Spangled Banner

Francis Scott Key

Please hold your applause until the end of each section.

Traditional

How Lovely Is Thy Dwelling Place (from *A German Requiem*)
Glorious Everlasting

Johannes Brahms
M. Thomas Cousins

Spirituals

I'm Goin' to Sing

arr. Alice Parker and Robert Shaw

Didn't My Lord Deliver Daniel

arr. Patti Drennan

Libby Oldham and Laura Smith, Four hands piano

Dry Bones

arr. Tom Fettke and Thomas Grassi

In That Great Gettin' Up Mornin'

arr. Greg Gilpin

Stage & Screen

Singin' in the Rain (from *Singin' in the Rain*)

Nacio Herb Brown, arr. Mac Huff

Hallelujah (from *Shrek*)

Leonard Cohen, arr. Roger Emerson

Lee André, soloist; Doug Hendricksen, understudy

Cindy Horrell Moore, soloist; Angela Daughtry, understudy

Ain't Misbehavin' (from *Ain't Misbehavin'*)

Thomas "Fats" Waller and Harry Brooks, arr. Larry Shackley

Larry Oldham, soloist; Curtis Campbell, understudy

Sabbath Prayer (from *Fiddler on the Roof*)

Jerry Bock, arr. John Leavitt

Curtis Campbell, soloist; Larry Oldham, understudy

Razzle Dazzle (from *Chicago*)

John Kander, arr. Larry Shackley

Once Upon a Dream (from *Jekyll & Hyde*)

Frank Wildhorn, arr. John Leavitt

I Love a Piano (from *Easter Parade*)

Irving Berlin, arr. Philip Kern

Melissa Duffield, soloist; Lois Moore, understudy

Libby Oldham and Laura Smith, Four hands piano

Medley from Les Misérables

Claude-Michel Schönberg, arr. Ed Lojeski

Meredith Littlejohn, soloist; Melissa Duffield, understudy

Victoria Kunze, soloist; Kaitlyn McCrary, understudy

Doug Hendricksen, soloist; Lee André, understudy

Amanda Allred, soloist; Rachelle Dries, understudy

Patriotic

God Bless America

Irving Berlin, arr. Joseph Martin

Text

How Lovely Is Thy Dwelling Place

How lovely is Thy dwelling place, O Lord of Hosts.
For my soul, it longeth, yea, fainteth for the courts of the Lord.
My soul and body crieth out, yea, for the living God.
How lovely is Thy dwelling place, O Lord of Hosts.
Blest are they that dwell within Thy house.
They praise Thy name evermore. They praise thee.
How lovely is Thy dwelling place

Glorious Everlasting

Glorious, Everlasting.
I will praise Thee, O Lord among the people, I will sing to Thee among the nations.
I will sing unto Thee. I will praise Thee, O Lord.
Be Thou exalted, O God, above the heavens.
Let Thy glory be above all the earth.
Glorious, Everlasting. Amen.

I'm Goin' to Sing

I'm goin' to sing when the spirit says: Sing! And obey the spirit of the Lord.
I'm goin' to pray when the spirit says: Pray! And obey the spirit of the Lord.
I'm goin' to shout when the spirit says: Shout! And obey the spirit of the Lord.
I'm goin' to sing when the spirit says: Sing! And obey the spirit of the Lord.

Didn't My Lord Deliver Daniel

Didn't my Lord deliver Daniel, and why not every man?
He delivered Daniel from the lion's den, Jonah from the belly of the whale.
And the Hebrew children from the fiery furnace; and why not every man?
Well, I set my foot on the gospel ship, and the ship began to sail.
Well, it landed me over to Canaan's shore, and I'll never come back no more!
Didn't my Lord deliver Daniel, and why not every man?
He delivered him! My Lord delivered Daniel!

Dry Bones

Dem bones, dem bones, dem dry bones!
Ezekiel cried, "Dem dry bones!" Now hear the word of the Lord!
Ezekiel connect a dem dry bones! Now hear the word of the Lord!
Well, da toe bone connected to da foot bone; da foot bone connected to da ankle bone;
Da ankle bone connected to da shin bone; da shin bone connected to da knee bone.
Toe bone, foot bone, ankle bone, shin bone. Hear the word of the Lord!
Dem bones, dem bones, dem dry bones! Now hear the word of the Lord!
Well, da shin bone connected to da knee bone; da knee bone connected to da thigh bone;
Da thigh bone connected to da hip bone; da hip bone connected to da back bone.
Back bone, shoulder bone, neck bone, head bone. Hear the word of the Lord!
Dem bones, dem bones gonna walk around! Now hear the word of the Lord!
Walk, walk around and around and around. Dem bones, dem dry bones!
Now hear the word of the Lord! Yeah!

In That Great Gettin' Up Mornin!

In that great gettin' up mornin'!
In that great gettin' up mornin', fare thee well!
I'm agonna tell ya 'bout the comin' of the judgement. Fare thee well.
There's a better day acomin', fare thee well.
In that great gettin' up mornin' fare thee well.
When you see that lightning flashin', fare thee well.
When you hear that thunder crashin', fare thee well.
When you hear that trumpet blowin', fare thee well.
We'll be marchin' up to heaven! Fare thee well!
In that great gettin' up mornin', fare thee well!

Singin' in the Rain

I'm singin' in the rain, just singing' in the rain. What a glorious feelin', I'm happy again.
I'm laughin' at clouds so dark up above, the sun's in my heart and I'm ready for love.
Let the stormy clouds chase ev'ryone from the place. Come on with the rain, I've a smile on my face.
I'll walk down the lane with a happy refrain, just sing', singin' in the rain.
Dancin' in the rain, I'm dancin' in the rain. I'm happy again.
I'm singin' and dancin' in the rain.

Hallelujah

I've heard there was a secret chord that David played, and it pleased the Lord.
But you don't really care for music do you?
It goes like this, the fourth, the fifth, the minor fall, the major lift;
The baffled king composing Hallelujah. Hallelujah.
You say I took the name in vain though I don't even know the name,
But if I did, well really, what's it to you?
There's a blaze of light in ev'ry word it doesn't matter what you heard,
The holy or the broken Hallelujah. Hallelujah.
I did my best, it wasn't much, I couldn't feel so I tried to touch,
I've told the truth, I didn't come to fool you.
And even though it all went wrong I'll stand before the Lord of Song
With nothing on my tongue but Hallelujah. Hallelujah. Hallelujah.

Ain't Misbehavin'

No one to talk with, all by myself, no one to walk with, but I'm happy on the shelf,
Ain't misbehavin', I'm savin' my love, for you.
I know for certain the one I love, I'm through with flirtin', it's just you I'm thinkin' of,
Ain't misbehavin', I'm savin' my love for you.
Like Jack Horner in the corner, don't go nowhere, what do I care?
Your kisses are worth waitin' for, believe me.
I don't stay out late, don't care to go, I'm home about eight, just me and my radio,
Ain't misbehavin', I'm savin' my love for you.

Sabbath Prayer

May the Lord protect and defend you, may He always shield you from shame.

May you come to be in Yisroel a shining name.

May you be like Ruth and like Esther, may you be deserving of praise.

Strengthen them, O Lord, and keep them from the stranger's ways.

May God bless you and grant you long lives. May the Lord fulfill our Sabbath prayer for you.

May God make you good mothers and wives. May He send you husbands who will care for you.

May the Lord protect and defend you. May the Lord preserve you from pain.

Favor them, O Lord, with happiness and peace. O hear our Sabbath prayer. Amen.

Razzle Dazzle

Give 'em the old razzle dazzle, razzle dazzle 'em.

Give 'em and act with lots of flash in it and the reaction will be passionate.

Give 'em the old hocus pocus. Bead and feather 'em.

How can they see with sequins in their eyes?

What if your hinges all are rusting? What if in fact you're just disgusting?

Razzle dazzle 'em and they'll never catch wise.

Give 'em a show that's so splendiferous, row after row will grow vociferous.

Give 'em the old flim flam flummox. Fool and fracture 'em.

How can they hear the truth above the roar?

Throw 'em a fake and a finagle. They'll never know you're just a bagel.

Razzle dazzle 'em and they'll beg you for more.

Back since the days of old Methuselah, ev'ryone love the big bamboozala.

Give 'em the old three ring circus. Stun and stagger 'em.

When you're in trouble, go into your dance.

Though you are stiffer than a girder, they'll let you get away with murder.

Razzle dazzle 'em and you got a romance.

Give 'em an act that's unassailable, they'll wait a year 'til you're available.

Give 'em the old double whammy, daze and dizzy 'em.

Show 'em the first-rate sorcerer you are.

Long as you keep 'em way off balance, how can they spot you got no talents?

Razzle dazzle 'em and they'll make you a star! Razzle dazzle!

Once Upon a Dream

Once upon a dream, I was lost in love's embrace. There I found a perfect place, once upon a dream.

Once there was a time like no other time before. Hope was still an open door, once upon a dream.

And I was unafraid, the dream was so exciting, but now I see it fade and I am here alone.

Once upon a dream, you were heaven-sent to me. But it wasn't meant to be, now you're just a dream.

Could we begin again, once upon a dream?

I Love a Piano

As a child, I went wild when the band played. How I ran to the man when his hand swayed.

Clarinets were my pets, and a slide trombone I thought was simply divine.

But today when they play, I could hiss them. Ev'ry bar is a jar to my system.

But there's one musical instrument that I call mine.

I love a piano. I love to hear somebody play upon a piano, a grand piano. It simply carries me away.

I know a fine way to treat a Steinway. I love to run my fingers o'er the keys, the ivories.

And with the pedal I love to meddle, not only music from Broadway.

I'm so delighted if I'm invited to hear a long-haired genius play.

So you can keep your fiddle and your bow. Give me a p-i-a-n-o, oh, oh.
I love to stop right beside an upright, or a high-toned baby grand!
I love a piano. I love to hear somebody play upon a piano, a grand piano. It simply carries me away.
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So you can keep your fiddle and your bow. Give me a p-i-a-n-o, oh, oh.
I love to stop right beside an upright, or a high-toned baby grand!
A high-toned baby grand! P-i-a-n-o, oh, oh!

Medley from Les Misérables

At the End of the Day

At the end of the day you're another day older, and that's all you can say for the life of the poor.
It's a struggle, it's a war, and there's nothing that anyone's giving, one more day standing about,
What is it for? One day less to be living.
At the end of the day, you're another day colder, and the shirt on your back doesn't keep out the chill.
And the righteous hurry past, they don't hear the little ones crying, and the winter is coming on fast,
Ready to kill. One day nearer to dying.
At the end of the day there's another day dawning, and the sun in the morning is waiting to rise.
Like the waves' crash on the sand, like a storm that'll break any second.
There's a hunger in the land, there's a reckoning still to be reckoned,
It's us who'll have to pay at the end of the day.

There was a time when men were kind, when their voices were soft and their words inviting.
There was a time when love was blind and the world was a song and the song was exciting.
There was a time. Then it all went wrong.

I Dreamed a Dream

I dreamed a dream in time gone by when hope was high and life worth living.
I dreamed that love would never die, I dreamed that God would be forgiving.
But the tigers come at night with their voices soft as thunder,
As they tear your hope apart, as they turn your dream to shame.
He slept a summer by my side, he filled my days with endless wonder.
He took my childhood in his stride, but he was gone when autumn came.
And still I dreamed he'd come to me, that we would live the years together,
But there are dreams that cannot be and there are storms we cannot weather.
I had a dream my life would be so different from this hell I'm living,
So different now from what it seemed; now life has killed the dream I dreamed.

Castle on a Cloud

There is a castle on a cloud. I like to go there in my sleep. Aren't any floors for me to sweep,
Not in my castle on a cloud.
There is a room that's full of toys. There a hundred boys and girls,
Nobody shouts or talks too loud, not in my castle on a cloud.
There is a lady all in white, holds me and sings a lullaby.
She's nice to see and she's soft to touch. She says, "Cosette, I love you very much."
I know a place where no one's lost. I know a place where no one cries.
Crying at all is not allowed, not in my castle on a cloud.

Do You Hear the People Sing?

Do you hear the people sing, singing the song of angry men?
It is the music of a people who will not be slaves again!
When the beating of your heart echoes the beating of the drums,
There is a life about to start when tomorrow comes.
Will you join in our crusade? Who will be strong and stand with me?
Beyond the barricade is there a world you long to see?
Then join in the fight that will give you the right to be free!
Do you hear the people sing, singing the song of angry men?
It is the music of a people who will not be slaves again!
When the beating of your heart echoes the beating of the drums,
There is a life about to start when tomorrow comes!

Bring Him Home

God on high hear my prayer. In my need you have always been there.
You can take. You can give. Let him be let him live.
If I die, let me die, let him live. Bring him home.

Finale

On this page I write my last confession. Read it well when I at last am sleeping.
It's a story of those who always loved you, your mother gave her life for you, then gave you to my keeping.
Come with me where chains will never bind you. All your grief at last, at last behind you.
Lord in heaven look down on him in mercy. Forgive me all my trespasses and take me to your glory.
Take my hand and lead me to salvation. Take my love, for love is everlasting.
And remember the truth that once was spoken, to love another person is to see the face of God.

Do you hear the people sing? Lost in the valley of the night?
It is the music of a people who are climbing to the light.
For the wretched of the earth there is a flame that never dies.
Even the darkest night will end and the sun will rise.
They will live again in freedom in the garden of the Lord,
They will walk behind the ploughshare, they will put away the sword.
The chain will be broken and all men will have their reward!
Will you join in our crusade? Who will be strong and stand with me?
Somewhere beyond the barricade is there a world you long to see?
Do you hear the people sing, say do you hear the distant drums?
It is the future that they bring when tomorrow comes!

God Bless America

America, America, God shed His grace on thee; and crown thy good with brotherhood
From sea to shining sea.
While the storm clouds gather far across the sea, let us swear allegiance to a land that's free.
Let us all be grateful for a land so fair, as we raise our voices in a solemn prayer.
God bless America, land that I love. Stand beside her and guide her through the night, with a light
from above.
From the mountains to the prairies, to the oceans, white with foam,
God bless America; my home, sweet home!

Cape Fear Chorale gratefully acknowledges the following donations:

How Lovely is Thy Dwelling Place given by John and Elaine Clyatt in memory of Arla Clyatt & Glen Richard Dulin

Glorious Everlasting given by Raymond and Amy Burt in memory of composer M. Thomas Cousins

Singin' in the Rain given by James A. Glasenapp in memory of Betty Glasenapp

Les Misérables given by Ed Hofer in honor of David Due, Susan Due Percy and Donna Due Hofer for their support of local productions of Broadway Musicals, "...to love another person is to see the face of God." from *Les Misérables*

God Bless America given by Lois Moore in honor of her son, Corporal Madison James Hall, USMC



*Choral music is not one of life's frills.
It's something that goes to the very heart of our
humanity, our sense of community, and our souls.
~John Rutter*

IMPORTANT MILESTONES IN CAPE FEAR CHORALE HISTORY

- * **Cape Fear Chorale**, under the direction of Jerry S. Cribbs and accompanied by Judy Siebold, **held its first concert**, *A Concert of Choral Music* at St Matthew's Lutheran Church, Wilmington, NC on **November 13, 1998**.
- * The Chorale presented *An Afternoon with Carl J. Nygard, Jr. and His Music* on **November 18, 2007**. **Mr. Nygard was the guest conductor** for this performance.
- * CFC was invited to sing **with the Wilmington Symphony Orchestra**, conducted by Dr. Steven Errante, for its Holiday Concert on **December 4, 2005**.
- * The Chorale was pleased to perform again **with the Wilmington Symphony Orchestra** performing selections from Handel's *Messiah* on Saturday, **December 6** and Sunday, **December 7, 2008**. Dr. Steven Errante conducted.
- * As of **June 30, 2009**, **CFC became an incorporated non-profit community chorus**. The first functioning Board of Directors was also established. Serving in this capacity were Rob Williams, President; Margaret Hutchins, Executive Vice-President and Concert Manager; R'Lou Ellson, Second Vice-President and Publicity Chair; Lucinda Houck, Secretary; and Charles Sanders, Treasurer.
- * Cape Fear Chorale has been **privileged to perform at various venues in the area**, including St. Matthew's Lutheran Church, Scottish Rite Temple, Minnie Evans Arts Center, Winter Park Baptist Church, Kenan Auditorium at UNCW, Roland-Grise Middle School, Grace United Methodist Church, and the Wilson Center at Cape Fear Community College.
- * CFC's **15th Anniversary Celebration** concert was sung at the Kenan Auditorium on the UNCW campus on **November 24, 2013**. This concert included several seasonal selections, along with selections from Handel's *Messiah* and CFC's first *Messiah* audience sing-along. Also included in this concert was the **premiere performance of *Festival of Praise* composed by Carl J. Nygard, Jr. This was commissioned by Cape Fear Chorale especially for the 15th anniversary concert.**
- * In 2013, Cape Fear Chorale **received an arts grant of \$1000.00 from the Wilmington Women's Club**. An additional grant was received from **New Hanover City Community Foundation** to help fund advertising and printing.
- * On **September 20, 2015**, Cape Fear Chorale participated as one of three performing groups in the ***Sound and Space Tour, the Acoustic Test Drive of the Performance Hall*** for the newly completed Wilson Humanities and Fine Arts Center in Wilmington.
- * And in **2015**, CFC received a **\$4000.00 Grassroots Grant from the Arts Council of Wilmington**.
- * On **April 17, 2016**, the Chorale **performed Mozart's *Requiem* at the Wilson Humanities and Fine Arts Center directed by Dr. Welborn Young, guest conductor**. Dr. Young is the Director of Choral Activities and Associate Professor of Music at the University of North Carolina at Greensboro, and Artistic Director and Conductor of the professional chorus Bel Canto.
- * In **fall 2016**, the **Landfall Foundation graciously donated a \$7500.00 grant toward the purchase of seated platforms** for concert use by CFC.
- * **Judy Siebold retired as accompanist in 2016**, and Libby Oldham was employed as CFC's accompanist.
- * Cape Fear Chorale presented its **second community Walk-In Sing-Along *Messiah* concert on Sunday, November 19, 2017**.
- * The Chorale presented selections from the music of **Karl Jenkins** for their **20th Anniversary Celebration concert** at Kenan Auditorium on **November 18, 2018**. The program included Jenkins' *Te Deum, Adiemus, and Gloria*.

About Cape Fear Chorale

Celebrating its twentieth year, Cape Fear Chorale is under the direction of Jerry S. Cribbs, founder, Artistic Director and Conductor. All members are volunteers and the group is comprised of 60-75 auditioned singers each semester.

Cape Fear Chorale presents two concerts annually, one in the fall and one in the spring. The repertoire has included major works, sacred music, secular music, patriotic music, humorous music, spirituals, holiday music, motets, madrigals and light opera. The Chorale has enjoyed hosting two guest conductors: internationally-known choral composer Carl J. Nygard, Jr., and Welborn E. Young, Director of Choral Activities at the University of North Carolina at Greensboro, and Artistic Director and Conductor of Bel Canto Company, a professional community chorus. During its fifteenth anniversary season, the Chorale premiered a commissioned work, Nygard's *Festival of Praise*.

The mission of Cape Fear Chorale is to present, at no charge, professional quality choral music that provides artistic and educational experiences for its performers and an ever-broadening audience. To this end, the group (an incorporated non-profit 501[c][3] organization) is totally dependent upon donations.



Jerry S. Cribbs, Artistic Director and Conductor of Cape Fear Chorale served Sampson County Schools from 1974 until 1979 and New Hanover County Schools from 1980 until his retirement in 2004. He taught choral music at E.A. Laney High School, John T. Hoggard High School and Winter Park Elementary School. He also served as Director of Arts Education and Public Relations, and as Director of Human Resources. Mr. Cribbs also served as an adjunct instructor for the Music Department at the University of North Carolina at Wilmington and in the Fine Arts and Humanities Department at Cape Fear Community College.

As an active guest conductor, clinician and adjudicator throughout the Eastern United States, Mr. Cribbs has conducted well over 100 district choruses, festivals and school and church clinics. He has Bachelor of Music and Master of Music in Music Education degrees, as well as a Certificate of Supervision from East Carolina University, inclusively. He has public school teaching experience in choral, instrumental and general music at all levels, K – 12. Mr. Cribbs has taught at the college level in the areas of choral music, choral methods, music fundamentals and music appreciation.

Mr. Cribbs is in his 16th year as Director of Music Ministries at Grace United Methodist Church in Wilmington, NC, where he conducts the Chancel Choir and the Grace Ringers handbell choir.

Mr. Cribbs is a member of the North Carolina Chapter of American Choral Directors Association (NC-ACDA) and has served on the board. He currently maintains membership in the Wilmington Chapter of the American Guild of Organists (AGO). Mr. Cribbs is a member of and has held offices in the North Carolina Music Educators Association (NCMEA). In 2008, he received the Lara Hoggard Award for Distinguished Service in Choral Music in North Carolina, presented the NC-ACDA, and in 2009 was awarded the East Carolina University School of Music Distinguished Alumni Award.



Elizabeth (Libby) Oldham, Organist, Pianist and Rehearsal Accompanist is a native of Wilmington, NC, but has lived in five states and two countries. She received the Bachelor of Arts in Piano Performance and Music Education from Campbell University and completed graduate studies in Ft. Worth, TX. As an educator, she has taught music, English and Spanish in North Carolina and Florida. Since 2002, she has been a Staff Accompanist at Campbell University. Libby is in demand throughout the region as a vocal and instrumental accompanist, participating in state and regional competitions for the National Association of Teachers of Singing, student and professional recitals, choral festivals and concerts and music camps. Libby and her husband Larry have four children, twenty-two grandchildren and three great-grandchildren.

Cape Fear Chorale

*Charter Member

+Former Board Member

Soprano

Amanda Allred
Melody Bryan
Susan Carron
Cheryl Cribbs *
Rachelle Dries
Melissa Duffield
Susan Gardner *
Lucinda Houck +
Victoria Kunze
Jennifer Lewis
Meredith Littlejohn
Belinda Mayhew
Kaitlyn McCrary
Cindy Horrell Moore
Lois Moore
Jennifer Mueske
Jeanne Owens
Jennifer Pullum
Janice Rompala
Sandy Rowe
Myrtle Sanders *
Eva Sclippa
Jan Sutton
Jennings Trawick
Gina Vanderwal +

Alto

Florence Aquilina
Jane Both
Gayle Brandon
Elaine Clyatt
Angela Daughtry
R'Lou Ellson +
Doris Graybar
Sherry Heuber
Margaret Hutchins * +
Kelly Lott
Amy Luck
Diane Lusk
Emily Morgan
Rita Morgan *
Edna Mory
Julie Rehder
Judy Siebold *
Jenn Tabor
Marilee Tremlett +
Tabitha Vedder
Barbara White

Tenor

John Clyatt
Clayton Garner
Javier Mory
Larry Oldham +
Charles Sanders * +
Arthur Stephan
Alex Vedder
Rob Williams +

Bass

Lee André
Raymond Burt
Curtis Campbell
Don Ellson
John Frye
Jim Glasenapp +
Doug Hendricksen
Ed Hofer
Joseph Huppmann
Greg Leemhuis
Hank Montgomery
G. Vance Moser
Brandon Oaks
Todd Roen
Kevin Ulisnik

Instrumental Combo

Lorene Walsh, synthesizer
Deborah Phillips, flute
Mike Waddell, clarinet
Amy Thackston, alto & tenor saxophones
Stephen Luck, trumpet
David Goodwin, trombone
Mitch Hebert, drums
Kevin Ulisnik, percussion
Gary Steele, electric guitar
Erik Wilbur, bass guitar
Libby Oldham, piano
Laura Smith, piano

Cape Fear Chorale Financial Supporters

(Donations received April 1, 2018 through March 20, 2019)

(All contributions to Cape Fear Chorale are tax deductible to the extent provided by law.)

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North Carolina Arts Council
The Landfall Foundation, Inc.

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Raymond and Amy Burt
George and Cathy Burwell
Curtis Campbell

Canady & Son Exterminating
Cape Fear Music Teachers Association
Carolina Coast Choral Arts, Cheryl A. Kite
Bob and Linda Carroll
Patricia Casaw
Cape Fear Chorale Charter Members
John and Elaine Clyatt
Don and Mary Cole
Brena Conley
Les and Patty Conner

Nario Coronel
 Brian and Debbie Costlow
 Peter and Catherine Davis
 Dr. and Mrs. David P. Echeverria
 Edward Jones, Waylon Iddings
 Elder Law and Life Care Planning Center, Helayne Levy
 Farm Bureau Insurance, Mark Ellenburg
 Fitness Tree Services
 Mary Virginia Freeman
 Mary Anne Frost
 Herbert M. Gant
 Graybar Chiropractic and Rehabilitation Centers
 Doris Graybar
 Gwathmey Residential Group, William Gwathmey
 Emily Hanano
 Bobby J. Harvey
 Sherry Heuber
 Kathryn P. Huffman
 Inspiring Confidence Coaching, Libby Johnson
 Dr. Robert and Christina Iosue
 John and Mary Ann Justus
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 Cheryl Arthur Kite
 Vicki & Bill Knowles with matching gift from IBM Matching Fund
 Medac Health Services, PA
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 Mary Morgan
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 Dr. Dan Mottola

Fred and Pat Nasser
 Mr. and Mrs. Richard C. Nelson, Sr.
 Bonnie Nelson
 North Brunswick Chiropractic, Dr. Chris Rizzo, DC
 Northwestern Mutual, Michael Breitfeller
 O'Brien Service Company
 Oceanside Motor Company
 Mikie Padrick
 Jim and Deborah Phillips
 Carol M. Roller
 Steve and Sharon Sabo
 Sanders Tax and Accounting Services
 Charles and Myrtle Sanders
 Sandra L. Miles, DDS PA
 SeaCoast Skin Surgery, Greg E. Viehman, MD
 Nancy Seamans
 Jan Sutton
 Thomas Bruff, DDS P.A.
 Marilee S. Tremlett
 Kevin Ulisnik
 University of Mount Olive at Wilmington
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Friend (\$25+)

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 John and Nan Bayersdorfer, in honor of G. Vance Moser
 Jaca L. Baynes and Cole Porter
 William and Patricia Bell
 Gail Berry
 Howard and Lani Beuerman
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 Kathryn Biddle
 Blue Wave Dentistry
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 Mac and Jean Starke
 Dr. John R. Stike
 Sharon Stone
 Jack and Barbara Swann
 Linda and George Switzer
 Clancy Thompson
 TJs Custom Quilts, Teresa James
 The Tremlett Family
 Martha C. Vann
 Wayne and Rebecca Varner
 Susan Weidenhammer
 Lorraine Westermark

Cape Fear Chorale Past Concerts

Nov. 18, 2018	20 th Anniversary: A Celebration Concert, The Music of Karl Jenkins
Apr. 28 & 29, 2018	Simply Schubert
Nov. 19, 2017	A Walk-in Sing-Along Messiah
Apr. 29 & 30, 2017	Great Choruses from Masterworks
Nov. 19 & 20, 2016	Gilbert & Sullivan in Concert
Apr. 17, 2016	Requiem, W. A. Mozart, Dr. Welborn Young, Guest Conductor
Nov. 14 & 15, 2015	Magnificat in D, J. S. Bach and Dettingen Te Deum, G. F. Handel
Apr. 18 & 19, 2015	Requiem in C Minor, L. uigi Cherubini
Nov. 22 & 23, 2014	Musical Morsels
Apr. 6, 2014	Israel in Egypt, G. F. Handel
Apr. 21, 2013	Requiem in D Minor, F. V. Suppè
Nov. 24, 2013	A 15 th Anniversary Celebration
Nov. 18, 2012	Coronation Anthem #2, G. F. Handel; Magnificat in C, F. Schubert and Gloria, Vivaldi
Apr. 22, 2012	A Choral Potpourri
Nov. 20, 2011	Mass in C, L. V. Beethoven and Hear My Prayer, F. Mendelssohn
Apr. 3, 2011	Misericordias Domini, W. A. Mozart and Requiem, John Rutter
Nov. 21, 2010	A John Rutter Festival of Carols
Mar. 28, 2010	The Seven Last Words of Christ, F. J. Haydn
Nov. 22, 2009	Choral Music of Pergolesi, Handel & Mozart
Apr. 19, 2009	Harmoniemesse, F. J. Haydn
Dec. 6 & 7, 2008	Selections from Messiah, G. F. Handel (with Wilmington Symphony Orchestra)
Apr. 20, 2008	Sacred Choral Music of Martini, Haydn, and Faurè
Nov. 18, 2007	An Afternoon with Carl Nygard, Jr. and His Music
Apr. 22, 2007	Choral Music Through the Ages
Nov. 19, 2006	A German Requiem, Johannes Brahms
Apr. 24, 2006	Choral Music of Mozart and Schubert
Dec. 3 & 4, 2005	Holiday Concert (with Wilmington Symphony Orchestra)
Apr. 4, 2005	An Evening of Randall Thompson
Nov. 22, 2004	Requiem, W. A. Mozart
Mar. 29, 2004	Choral Favorites
Nov. 24, 2003	Cape Fear Chorale Sings Gloria!
Mar. 31, 2003	A Spring Celebration of Music
Nov. 25, 2002	Great Choruses from Major Works
Nov. 19, 2001	A Concert of Spirituals
Apr. 23, 2001	Mass in E-flat Major, F. Schubert
May 28, 1999	Humor in Choral Music
Mar. 15, 1999	A Concert of Sacred Music
Dec. 18, 1998	A Concert of Holiday Music
Nov. 13, 1998	A Concert of Choral Music



Appointed Positions

Myrtle Sanders, Administrative Assistant to the Artistic Director/Conductor
Kevin Ulisnik, Stage Manager
Susan Carron, Historian
Susan Carron and Nancy Seamans, Librarians
Emily Morgan, Grant Writer
Susan Gardner, Social Coordinator & Program Typist

Cape Fear Chorale extends a sincere word of gratitude to
Grace United Methodist Church for the use of its facilities for rehearsals
Manny Fernandez, Jeremy Summers and the Kenan Auditorium staff
Meredith Littlejohn, Publicity Flier Design
Mary Cole, Publicity Card Design
Patty Conner, Ad Pages Design
Mary Martuscelli, Stage Greenery
Larry Cunningham, Bulk Mailing and Head Usher
Ken Barnes, Photographer
Marty Brown, Webmaster

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Cape Fear Chorale's 21st Anniversary Season
commences with

Sounds of the Season

to include

The Many Moods of Christmas - Suite 2

'Twas the Night Before Christmas

and many more!

Sunday, December 8, 2019, 7:00 p.m.

Kenan Auditorium

University of North Carolina Wilmington

For details, please check the CFC website: www.capefearchorale.org

Are you interested in singing with Cape Fear Chorale?

Auditions for Fall 2019 will be

Monday, June 3, 2019

throughout the day by appointment.

Please complete and submit the form under "Audition" at www.capefearchorale.org.

Appointments for auditions for other days and times may be arranged.

Contact us: PO Box 7893, Wilmington, NC 28406 www.capefearchorale.org



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