

Cape Fear Chorale

with

Orchestra

presents

Requiem

Wolfgang Amadeus Mozart

Dr. Welborn Young, Guest Conductor

Anne Albert, soprano
Allyson Goff, mezzo soprano
Dan Callaway, tenor
David Weigel, bass

Jerry S. Cribbs, Music Director
Judith J. Siebold, Accompanist

Sunday, April 17, 2016
4:00 p.m.

Cape Fear Community College
Allan and Laura Wilson Humanities and Fine Arts Center
Wilmington, NC

Program

Please silence all electronic devices.

Requiem

Wolfgang Amadeus Mozart
(1756-1791)

Introit

Requiem

Requiem aeternam dona eis, Domine:
Et lux perpetua luceat eis.

Rest eternal grant to them, Lord,
And light perpetual shine on them.

Te decet hymnus Deus in Zion,
Et tibi redetur votum in Jerusalem:

A hymn befits thee, God in Zion,
And to thee a vow shall be fulfilled
in Jerusalem.

Exaudi orationem meam,
Ad te omnis caro veniet.

Hear my prayer,
Unto thee all flesh shall come.

Requiem aeternam dona eis, Domine:
Et lux perpetua luceat eis.

Rest eternal grant to them, Lord,
And light perpetual shine on them.

Kyrie

Kyrie eleison

Kyrie eleison,
Christe eleison,
Kyrie eleison.

Lord have mercy,
Christ have mercy,
Lord have mercy.

Sequence

Dies irae

Dies irae, dies illa,
Solvat saeculum in favilla:
Teste David cum Sibylla.

Day of wrath, that day
Shall dissolve the world into embers,
As David prophesied with the Sibyl.

Quantus tremor est futurus,
Quando iudex est venturus,
Cuncta stricte discussurus!

How great the trembling will be,
When the Judge shall come,
The rigorous investigator of all things!

Tuba mirum

Tuba mirum spargens sonum
Per sepulchral regionum
Coget omnes ante thronum.

The trumpet, spreading its wondrous sound
Through the tombs of every land,
Will summon all before the throne.

Mors stupebit, et natura,
Cum resurget creatura,
Judicanti responsura.
Liber scriptus preferetur,
In quo totum continetur,
Unde mundus judicetur.

Death will be stunned, likewise nature,
When all creation shall rise again
To answer the One judging.
A written book will be brought forth,
In which all shall be contained,
And from which the world shall be judged.

Judex ergo cum sedebit,
Quid-quid latet apparebit:
Nil inultum remanebit.

Quid sum miser tunc dicturus?
Quem patronum rogaturus?
Cum vix justus sit securus.

Rex tremendae majestatis
Rex tremendae majestatis,
Qui salvandos salvas gratis,
Salva me fons pietatis.

Recordare Jesu pie
Recordare Jesu pie,
Quod sum causa tuae viae,
Ne me perdas illa die.

Quarens me, sedisti lassus:
Redemisti crucem passus:
Tantus labor non sit cassus.

Juste judex ultionis,
Donum fac remissionis,
Ante diem rationis.

Ingemisco, tamquam reus:
Culpa rubet vultus meus:
Supplicanti parce Deus.

Qui Mariam absolvisti,
Et latronum exaudisti,
Mihi quoque spem dedisti.

Preces meae non sunt dignae:
Sed tu bonus fac benigne,
Ne perenni cremer igne.

Inter oves locum praesta,
Et ab haedis me sequestra,
Statuens in parte dextra.

Confutatis maledictis
Confutatis maledictis,
Flammis acribus addictis,
Voca me cum benedictis.

Oro supplex et acclinis,
Cor contritum quasi cinis:
Gere curam mei finis.

When therefore the Judge is seated,
Whatever lies hidden shall be revealed,
No wrong shall remain unpunished.

What then am I, a poor wretch, going to say?
Which protector shall I ask for,
When even the just are scarcely secure?

King of terrifying majesty,
Who freely saves the saved:
Save me, fount of pity.

Remember me, merciful Jesus,
That I am the cause of your sojourn;
Do not cast me out on that day.

Seeking me, you sat down weary;
Having suffered the Cross, you redeemed me.
May such great labor not be in vain.

Just Judge of vengeance,
Grant the gift of remission
Before the day of reckoning.

I groan, like one who is guilty;
My face blushes with guilt.
Spare thy suppliant, O God.

You who absolved Mary Magdalene,
And heeded the thief,
Have also given hope to me.

My prayers are not worthy,
But Thou, good one, kindly grant
That I not burn in the everlasting fires.

Grant me a favored place among thy sheep,
And separate me from the goats,
Placing me at thy right hand.

When the accursed are confounded,
Consigned to the fierce flames:
Call me to be with the blessed.

I pray, suppliant and kneeling,
My heart contrite as if it were ashes:
Protect me in my final hour.

Lacrimosa dies illa

Lacrimosa dies illa,
Qua resurget ex favilla,

Judicandus homo reus.
Huic ergo parce Deus.

Pie Jesu Domine,
Dona eis requiem.

O how tearful that day,
On which shall rise from embers

Man to be judged guilty.
Spare them then, O God.

Merciful Lord Jesus,
Grant them rest.

Domine Jesu Christe

Domine Jesu Christe, Rex gloriae
Libera animas omnium fidelium
defunctorum

De poenis inferni et de profundo lacu:
Libera eas de ore leonis,

Ne absorbeat eas tartarus,
Ne cadant in obscurum:

Sed signifier sanctus Michael
Repraesentet eas in lucem sanctam:
Quam olim Abrahae promisisti,
Et semini ejus.

Hostias et preces tibi

Hostias et preces tibi,
Domini, laudis offerimus:

Tu suscipe pro animabus illis,
Quarum hodie memoriam facimus:

Fac eas, Domine,
De morte transire ad vitam.
Quam olim Abrahae promisisti,
Et semini ejus.

Sanctus

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.

Pleni sunt caeli et terra
Gloria tua.

Hosanna in excelsis.

Offertory

Lord Jesus Christ, King of Glory,
Liberate the souls of all faithful departed

From the pains of hell and from the deep pit:
Deliver them from the mouth of the lion;

Let not hell swallow them up,
Let them not fall into darkness:

But let Michael, the holy standard-bearer,
Bring them into the holy light,
Which once thou promised to Abraham
And to his seed.

Sacrifices and prayers of praise,
Lord, we offer to thee:

Receive them on behalf of those souls
We commemorate this day:

Grant them, Lord
To pass from death to life,
Which once thou promised to Abraham
And to his seed.

Sanctus

Holy, Holy, Holy
Lord God of Hosts.

Heaven and earth are full
Of thy glory.

Hosanna in the highest.

Benedictus

Benedictus

Benedictus qui venit
In nomine Domini.

Blessed is he who comes
In the name of the Lord.

Hosanna in excelsis.

Hosanna in the highest.

Agnus Dei

Agnus Dei

Agnus Dei,
Qui tollis peccata mundi,
Dona eis requiem.

Lamb of God,
Who takes away the sins of the world,
Grant them rest.

Agnus Dei,
Qui tollis peccata mundi,
Dona eis requiem.

Lamb of God,
Who takes away the sins of the world,
Grant them rest.

Agnus Dei,
Qui tollis peccata mundi,
Dona eis requiem sempiternam.

Lamb of God,
Who takes away the sins of the world,
Grant them rest everlasting.

Communion

Lux aeterna

Lux aeterna luceat eis, Domine:
Cum sanctis tuis in aeternum:
Quia pius es.

Light eternal shine on them, Lord,
With thy saints forever and ever:
For thou art merciful.

Program Notes

Wolfgang Amadeus Mozart left the majority of *Requiem* unfinished upon his death on December 5, 1791, at the young age of 35. The work had been commissioned anonymously by Count Franz von Walsegg-Stuppach who wished to pass it off as his own in memory of his young wife. Mozart's widow, Constanze wished to collect the balance of the commission, and approached several friends of her husband to complete the work. Eventually she turned to Franz Xaver Süssmayr (1766-1803), who, based on Mozart's music and sketches, completed the masterpiece.

About Cape Fear Chorale

In 1998, the name, Cape Fear Chorale, was used to start a new group of choristers under the direction of Jerry S. Cribbs. All members are volunteers. The group is comprised of 65-80 singers each semester.

Cape Fear Chorale presents two concerts annually, one in the fall and one in the spring. The repertoire has included major works, sacred music, secular music, patriotic music, humorous music, spirituals, holiday music, motets, madrigals, etc. Some of the composers and arrangers who have been programmed over the years are Bach, Batten, Beethoven, Berlin, Berlioz, Bernon, Bernstein, Biebl, Billings, Brahms, Britten, Bruckner, Burt, Butler, Buxtehude, Chenoweth, Cherubini, Copland, Costeley, Cousins, Daugherty, Dawson, Dennard, di Lasso, Diemer, Dowland, Fauré, Ferguson, Flummerfelt, Gawthrop, Gilkyson, Gilpin, Greaves, Handel, Hanson, Hasse, Haugland, Haydn, Hogan, Johnson, P. Kern, Key, Larson, Lauridsen, Leavitt, Luboff, MacGillivray, Manuel, Manz, Martini, McKennitt, Mendelssohn, Morricone, Mozart, Nelson, Nygard, Parker, Pettman, Pottle, Rachmaninoff, Rheinberger, Robertson, Rutter, Schubert, Seagard, Shaw, Sjolund, Strauss, Stroope, Sullivan, Suppé, Swingle, Thomas, Thompson, Ticheli, Tschesnokoff, Tveit, Verdi, Victoria, Vivaldi, Washburn, Whitacre, Wilberg, Wilhousky, Willcocks, R. V. Williams, and Zaninelli.

Since the mission of Cape Fear Chorale is to provide excellent choral music to the region at no cost to those who attend, the group (an incorporated non-profit 501[c]3 organization) is totally dependent upon donations.

Cape Fear Chorale Awards and Recognition

Cape Fear Chorale is honored and grateful to receive ongoing support from the following organizations:

- Wilmington Woman's Club, Arts Grant, 2011, 2012, 2013
- Landfall Foundation, Arts Grant, 2011, 2014, 2015
- Arts Council of Wilmington and New Hanover County, Arts Grant, 2012, 2013, 2014, 2015
- New Hanover County Community Foundation, Arts Grant, 2013, 2015
- Proclamation from New Hanover County Commissioners, 2013
- Anonymous, 2014

Cape Fear Chorale Board Members

Larry Oldham, President
Liz Halloran, Executive Vice-President and Publicity Chair
Patty Conner, Second Vice-President and Fundraising Chair
Todd Vernon, Secretary
Melody Bryan, Treasurer

Appointed Positions

Myrtle Sanders, Administrative Assistant to the Music Director
Nancy Singleton, Librarian
Susan Carron, Historian
Kevin Ullisnik, Concert Manager
Susan Gardner, Social Coordinator & Program Design



Jerry S. Cribbs, founder and Music Director of Cape Fear Chorale, served New Hanover County Schools from 1980 until his retirement in 2004. He taught choral music at E.A. Laney High School, John T. Hoggard High School, and Winter Park Elementary School. He also served as Director of Arts Education and Public Relations, and as Director of Human Resources. Mr. Cribbs also served as an adjunct instructor for the Music Department at the University of North Carolina at Wilmington and in the Fine Arts and Humanities Department at Cape Fear Community College.

As an active guest conductor, clinician, and adjudicator throughout the Eastern United States, Mr. Cribbs has conducted well over 100 district choruses, festivals, and school and church clinics. He has Bachelor of Music and Master of Music in music education degrees, as well as a Certificate of Supervision from East Carolina University, inclusively. He has public school teaching experience in choral, instrumental and general music at all levels, K-12. Mr. Cribbs has taught at the college

level in the areas of choral music, choral methods, music fundamentals and music appreciation.

Mr. Cribbs is the Director of Music Ministries at Grace United Methodist Church in Wilmington, NC, where he conducts the Chancel Choir and the Grace Ringers handbell choir.

Mr. Cribbs is a member of the North Carolina Chapter of American Choral Directors Association (NC-ACDA) and has served on the board. He currently maintains membership in the Wilmington Chapter of the American Guild of Organists (AGO). Mr. Cribbs is a member of and has held offices in the North Carolina Music Educators Association (NCMEA). In 2008, he received the Lara Hoggard Award for Distinguished Service in Choral Music in North Carolina, presented by the North Carolina ACDA, and in 2009 was awarded the East Carolina School of Music Distinguished Alumni Award.



Judy Siebold attended the University of Minnesota where she studied with organist, composer, and arranger Heinrich Fleischer. She is a member of the Wilmington Chapter of the American Guild of Organists, and has served as the organist at Grace United Methodist Church since 2004. She has two grown children, Amy and David.



Welborn E. Young is Director of Choral Activities and Associate Professor of Music at the University of North Carolina at Greensboro. He is a guest conductor of honor choirs and is a clinician in festivals and clinics throughout the United States. His choirs have performed at state, regional and national conferences and have toured in Europe performing in such cities as Florence, Vienna, Budapest, Prague, Cambridge, York, and London. He has been a featured festival conductor at the Concertgebouw in Amsterdam, Netherlands, at the York Minster International Choral Festival in Great Britain, and at Carnegie Hall. Dr. Young has presented at regional, national and international conferences of the American Choral Directors Association (ACDA), the annual International Conference on Humanities and Arts in a Global World in Athens, Greece, and the Hawaii International Conference on Arts and Humanities.

Welborn Young has been the Artistic Director and Conductor of Bel Canto Company since 2005. Critics describe his work as "inspired," "glorious," "precision-honed," and "exquisite." With Bel Canto he regularly performs a variety of music ranging from large choral-orchestral works such as Bach's *St. John Passion* and Richard Einhorn's *Voices of Light: The Passion of Joan of Arc* to intimate a cappella works.

Under his direction, Bel Canto was featured on National Public Radio's *Performance Today*, has been the featured ensemble for Hinshaw Music's national Celebration conference, performed at Southern Regional and state ACDA conferences, and is a frequent performer at regional concert series. The release of three CDs highlights live performances of Bel Canto's work: *Rejoice and Be Merry; American Perspectives*; and *Requiem for the Living*, the first recording of this work by Dan Forrest.

For seven years, 2000-2007, he served as the conductor of the Choral Society of Greensboro in performances of significant, choral-orchestral works. Dr. Young is the 2015 recipient of the Lara Hoggard Award for Distinguished Service in Choral Music in North Carolina, presented by the North Carolina ACDA. Dr. Young holds the Doctor of Musical Arts in Choral Conducting from the University of Illinois Urbana-Champaign.



Anne Albert, soprano, is an active recitalist and collaborative artist in the Greensboro, NC area. She enjoys performing opera, oratorio, solo literature, chamber music and choral repertoire from many different time periods and styles. Dr. Albert has most recently taught studio voice at Elon University, Guilford College and Radford University. Opera credits include the Witch in *Hansel and Gretel*, Orlofsky in *Die Fledermaus*, Zita in Gianni Schicchi, Sarah in The ballad of Baby Doe, Miss Pinkerton in The Old Maid and the Thief, as well as Sally in Die Fledermaus (Eugene Opera) and Cio-Cio-San's Mother in *Madame Butterfly* (Greensboro Opera). Dr. Albert was recently a soloist in Mozart's *Mass in C Minor* (Greensboro), Vivaldi's *Gloria* (Burlington, NC) and Vivaldi's *Magnificat* (Elon University). She has performed soprano solos in other works including Honegger's *King David*, Haydn's *Mass in Time of War* and Britten's *A Ceremony of Carols*. Dr. Albert holds degrees from the University of North Carolina at Greensboro (DMA in Voice), the University of Oregon (MM in Voice), Fredonia State College (BM in Voice), and Gordon College (BA in English and Education).

In 2008, she won the National Association of Teachers of Singing Artist Awards (NATSAA) competition in the district of North Carolina and in 2009 was a winner of the UNCG Concerto Competition. Dr. Albert has recently given recitals at Wingate University, Elon University, and First Presbyterian Church of Greensboro. She currently resides in Greensboro, NC with her husband and two young daughters.



Allyson Goff, mezzo soprano, is a promising young singer who made her *Messiah* debut at St. Mary's Episcopal Church in High Point, NC in December 2015. Equally at home on the operatic stage, her most recent roles include Mother Jeanne in *Dialogues of the Carmelites* and Aunt Sue in *Slow Dusk* with University of North Carolina at Greensboro Opera Theatre, Margaret Krusemark in *Falling Angel* and Mamma McCourt (understudy) in *The Ballad of Baby Doe* with the Janiec Opera Company at the Brevard Music Festival, the title role in *Hansel and Gretel* with High Point University, La Badessa in *Suor Angelica* with Meredith College, and Inez in *The Gondoliers* with Greensboro Light Opera & Song. Allyson will return to Brevard Music Festival this summer to sing Dritte Dame in *Die Zauberflöte* and Hippolyta (understudy) in *A Midsummer Night's Dream* with the

Janiec Opera Company. She is a first place recipient of the North Carolina Federation of Music Club's Biennial Student/Collegiate Award for Woman's Voice, as well as a second place recipient of the 2015 Opera on the James Voice Contest. Allyson is currently pursuing her Bachelor of Music in Vocal Performance at the University of North Carolina at Greensboro under the tutelage of Professor Clara O'Brien.



Dan Callaway, tenor, is a native North Carolinian from rural Surry County and a member of Elon University's Performing Arts faculty. Select credits include the Broadway National Tour of *The Phantom of the Opera*, *Where's Charley* (City Center Encores!), *The Pirates of Penzance* (Guthrie Theater), *Carousel the Concert* (Theater Raleigh), *Sweeney Todd* and *Spamalot* (Musical Theatre West, LA Ovation nomination), *Putting it Together* (South Coast Rep), *One Touch of Venus* (Royal Opera House Lindbury Studio, London), and several productions as a member of Los Angeles's Musical Theatre Guild. He has also performed extensively as a concert soloist and choral singer in the United States and abroad. He served as a soloist for Calvary/St. George's parish in New York as well as St. Stephen's Church in London. He currently serves as a music minister at Church of the Redeemer in Greensboro, North Carolina, where he lives with his wife, Melissa.



David Weigel, bass, grew up in Asheville, North Carolina and holds a Bachelor of Music from Furman University and a Master of Music in Vocal Performance from the University of North Carolina at Greensboro. He received a Professional Artist Certificate from the A.J. Fletcher Opera Institute at the University of North Carolina School of the Arts. David teaches voice at Davidson College and the Music Academy of North Carolina. As an operatic performer, David's recent engagements have included the title role in *Don Giovanni* at the Brevard Music Center, Masetto in *Don Giovanni* with North Carolina Opera, The Bonze and Yamadori in *Madama Butterfly* and The Speaker in *The Magic Flute*, both with Piedmont Opera. David was a Young Artist at the Merola Opera Program in San Francisco in 2013, where he sang Collatinus in Britten's *The Rape of Lucretia*. At the Merola Grand Finale concert he was praised by the San Francisco Chronicle for his "stentorian, superbly shaped rendition of 'O tu, Palermo' from Verdi's *I vespri siciliani*." David was a member of the Janiec Opera Company at

the Brevard Music Center in 2012, singing Colline in *La Bohème* and don Basilio in *Il Barbiere di Siviglia*. He was also a Young Artist with Opera North in 2011, singing Antonio in *Le Nozze di Figaro*. Other roles include Leporello (*Don Giovanni*), Spencer Coyle (Britten's *Owen Wingrave*), Morales (*Carmen*), Rambaldo (*La Rondine*), Fiorello (*Il Barbiere di Siviglia*), Frank (*Die Fledermaus*), and Melchior (*Amahl and the Night Visitors*). Concert works include Bach's *Mass in B Minor*, Brahms' *Ein deutsches Requiem*, Debussy's *L'enfant prodigue*, Fauré's *Requiem*, Handel's *Messiah*, Vaughan-Williams' *Dona Nobis Pacem*, and Verdi's *Requiem*.

Cape Fear Chorale

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Bass

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Les Conner
Bill Corley
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Jim Glasenapp +
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Robert Hull
Joseph Huppmann
Greg Leemhuis
Hank Montgomery
Vance Moser
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Orchestra

Clarinet

Coleman Burgess
Pamela Merritt

Bassoon

Larry Thee
Dennis Edmonds

Trumpet

Harry McLamb
Bill Dries

Trombone Alto

David Goodwin

Trombone Tenor

Dawn Price

Trombone Bass

Walt Kraybill

Timpani

John Rack

Violin I

Beverly Andrews, Concertmaster
Lisa Gattuso
Abigail Albaugh

Violin II

Jane Tierney
Redding Soderburg
Linda Estep

Viola

Carrie Jackson
Sarah Daniels

Cello

Kathy Meyer
Kimberly Zimmerman

Bass

Vincent Stout
Jim Candido



Photo by John Respass

Cape Fear Chorale with orchestra in concert

November 14, 2015

Director, Jerry Cribbs

Program: *Magnificat in D*, Johann Sebastian Bach and

Dettingen Te Deum, Georg Frideric Handel

Winter Park Baptist Church, Wilmington