# The Cape Fear Chorale

presents

An Afternoon
with
Carl J. Nygard, Jr.
and
His Music

Carl J. Nygard, Jr., Guest Conductor

Jerry S. Cribbs, director

Judith J. Siebold, accompanist

Sunday November 18, 2007 4:00 p.m.

Grace United Methodist Church 401 Grace Street Wilmington, NC

# **Program Notes**

It is my joy to share the divine gift of music with you all this afternoon. It has also been a great joy to have had the opportunity to make that music with the fine singers of the Cape Fear Chorale, molded so very capably by their conductor, my friend and colleague, Mr. Jerry Cribbs.

I am greatly blessed that God has seen fit to equip me with the talent to create music that has spread around the world. What I am able to do is truly a gift, and when God gives you a gift, you have to say, "Thank you."

All of the music on this program, by coincidence, is music that has been commissioned and then published. I have been fortunate to have found support from a very fine conductor from Harrisburg, who is responsible for three of the program's offerings. His excellent high school choir was very fond of my setting of Psalm 23, written for the 250th anniversary of the town of Nazareth, PA. He asked me to write a pair of what he called "bookends" for the setting, and they are A Distant Alleluia and Hosanna in Excelsis, which form the ending trio of pieces in the program. The other commission from Mr. O. David Deitz, is A Psalm of David. The text for this piece was chosen by his singers.

The original text for My Love Has Found Me came from my own experience. At one point In our lives, our family had to make a move to the country for the sake of our younger son's health. It took all of our resources to make this move, and as a result, my wife did a lot of shopping at flea markets. In each verse, the phrase "My love has found me" is followed by an item (possibly found on a flea market table), and the item is described as having a significance beyond its utility as an object, and becomes a metaphor for shared sacrificial love.

My own personal favorite pieces are From Tender Stem, and Psalm 23. From Tender Stem took four years to complete, and was written on request from my former college choir director. It started as a verbal description in my notebook, and has been a staple in the repertoire of the Cleveland Symphony Chorus.

Psalm 23 was commissioned by the town of Nazareth, and sung at a high school festival. The reaction to this piece has been greater than any other I have composed. Some listeners have described it as a life-changing experience. The flute and string parts were added on request by John Wilson, the conductor of the Coral Ridge Presbyterian Church Choir, for a television broadcast by the choir.

It has been a true joy to have had the opportunity to make music here in Wilmington, and I look forward to meeting you all after the concert.

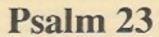
-Carl J. Nygard, Jr.

Carl J. Nygard, Jr., composer, clinician, educator, and conductor is a resident of Pennsylvania, with degrees (BS in Music Education and MM in Composition) from West Chester University has been associated with the music industry since 1982. His compositions are represented in the catalogs of fifteen American music publishers. His published works, scored for all manner of voices and accompaniments, number more than 200, and have been performed on six continents.

Mr. Nygard's music has been broadcast in Europe, Africa, South America, North America, and Australia, and has been sung and recorded by the Mormon Tabernacle Choir. His compositions have been performed by the Cleveland Symphony Chorus, the 1400-voice Ocean Grove (NJ) Festival Choir, as well as church, school, college, and community choirs across America. His conducting career has taken him to thirteen states, where he has directed festivals at every level from local to all-state.

West Chester State University honored him in 1988 as an outstanding graduate. He has adjudicated choirs for the Pennsylvania Music Educators' Association and the Baltimore County School System, and is the retired director of vocal music for the Fleetwood Area School District in Fleetwood, PA.

He and his wife Dorian are the proud parents of two grown sons.



for mixed voices, S.A.T.B., and piano



Program
(Please silence all cell phones and beepers.)

Make a Joyful Noise Curtis Campbell, soloist Susan Gardner and Jill Robertson, drums	2006
A Psalm of David Page Marshall, soloist	1998
From Tender Stem	1988
My Love Has Found Me	1999
Hey Nonny, Nonny (from Three Shakespeare Songs) Cheryl Cribbs and Lucinda Houck, soloists	2004
Wintersong Michelle Ginocchio, soloist	1998
They Who Wait upon the Lord String Quartet	1995
The Lamb	1996
Like a Shepherd Belinda Mayhew, soloist	1986
Let a Joyful Song Arise! Carol Floyd, soloist	1988
A Distant Alleluia	1995
Psalm 23	1990
Hosanna in Excelsis	1996

All in attendance are invited to a reception in the fellowship hall with Mr. Nygard and the singers immediately following the concert.

# The Cape Fear Chorale

#### Soprano

Del ana Adkins Gloria Ahlberg Joan Chason Rosemary Cook Cheryl Cribbs Carol Floyd Susan Gardner Amy George Lucinda Houck Debbie Jones Lori Kindrick Barbara Lechleitner Marion Little Anne Matney Ralinda Maybew Jeanne Owens Myrtle Sanders Nancy Singleton Jennings Trawick

#### Tenor

Michael Daugherty Gregory Gore Roy Holzwarth Javier Mory Sam Robinson Charles Sanders Fred Sanders Rob Williams

### Alto

Myra Childers Patty Conner R'Lou Elison Ursula Flügel Michelle Ginocchio Betty Glasenapp Doris Graybar Elisabeth Greene Sue Hollingsworth Cherry Horn Lillian Hurst Margaret Hutchins Cheryl Lanouette Page Marshall Rita Morgan Edna Mory Joanne Purnell litt Robertson Patricia Urion

#### Bass

Robby Anderson Curtis Campbell Ralph Chason Les Conner Jim Glasenapp Brian Little Vance Moser Philip Singleton Paul Waddell Ed Wright

Instrumentalists: Philip Singleton, violin, Doug Merritt, violin, Robert Hoggard, viola, Kathy Meyer, cello, and Susan Gardner, flute

Administrative Assistants: Social Coordinators: Myrtle Sanders and Nancy Singleton Susan Gardner and Lori Kindrick

A sincere word of gratitude to Grace United Methodist Church for the use of its facilities.

The concert is being recorded by Cape Fear Studio. If you would like to purchase a CD, please complete an order form at the table located at the back door of the church leading to the parking lot.

Much appreciation to the members of the Grace UMC Chancel Choir and the Cape Fear Chorale for coordinating and providing for the reception. Thanks also to Madge Gay and Steven Thompson for the generous monetary gift in honor of Mr. Nygard for the reception.

If you are interested in participating in the Cape Fear Chorale, please call 791-2121 to request an information/application packet.

The next Cape Fear Chorale concert will be Sunday, April 20, 2008, 4:00 p.m., here at Grace UMC. The group will perform Regulem by Gabriel Fauré.