

The Cape Fear Chorale

presents

Great Choruses from Major Works

Jerry S. Cribbs, director
Ellen Robison, accompanist

Jay Brooks and John Tabler, rehearsal accompanists

Monday
November 25, 2002
7:30 p.m.

St. Matthew's Lutheran Church
612 S. College Road
Wilmington, NC

Translations

Sicut Locutus Est

As He spake to our fathers, to Abraham,
And to his seed forever.

Crucifixus

And was crucified also under Pontius Pilate,
Suffered, and was buried.

Kyrie Eleison

Lord, have mercy upon us.

Lacrymosa

A day of tears is that dread day,
On which shall rise from ashen dust to judgment
True guilty man.
Then spare this soul, O God, we pray,
O loving Savior, Jesus Lord,
Grant Thou to them Thy rest.
Amen.

Introit and Kyrie

Grant them rest eternal, O Lord,
And let light perpetual shine upon them.
Hymns shall become thee, O God in Zion,
And to thee shall new vows be paid in Jerusalem.
Hear thou my prayer, O Lord God:
Unto thee shall all flesh come.
Lord, have mercy upon us.
Christ, have mercy upon us.
Grant us thy peace.

Gloria in Excelsis Deo

Glory to God in the highest.

Program

- Sicut Locutus Est
(from *Magnificat*) Johann Sebastian Bach
(1685-1750)
- Crucifixus
(from *Mass in B Minor*) Johann Sebastian Bach
- Awake the Trumpet's Lofty Sound
(from *Samson*) George Frederic Handel
(1685-1759)
- And I Will Exalt Him
(from *Israel in Egypt*) George Frederic Handel
- Kyrie Eleison
(from *The Imperial Mass*, also known as *Lord Nelson Mass*) Franz Josef Haydn
(1732-1809)
- The Heavens Are Telling
(from *The Creation*) Franz Josef Haydn
Trio: Gabriel, Teresa Hall; Uriel, Fred Sanders; Raphael, Fred Bayers
- Lacrymosa
(from *Requiem*) Wolfgang Amadeus Mozart
(1756-1791)
- Toccat in F Major
Judith J. Siebold, organist Dietrich Buxtehude
(1637-1707)
- Introit and Kyrie
(from *Requiem*) Gabriel Fauré
(1845-1924)
- Hallelujah
(from *Mount of Olives*) Ludwig van Beethoven
(1770-1827)
- He, Watching Over Israel
(from *Elijah*) Felix Mendelssohn-Bartholdy
(1809-1847)
- How Lovely Are Thy Dwellings
(from *Requiem*) Johannes Brahms
(1833-1897)
- Almighty Father
(from *Mass*) Leonard Bernstein
(1918-1990)
- Gloria in Excelsis Deo
(from *Gloria*) Andrew Gilpin
(b. 1974)

The Cape Fear Chorale

Soprano

Rosemary Cook
Cheryl Cribbs
Teresa Hall
Lori Kindrick
Marion Little
Carol McKean
Marci Raines
Myrtle Sanders
Bernice Saunders
Nancy Singleton
Jennings Trawick
Gerry Vance Owen
Nel Webster

Alto

Myra Childers
Susan Gardner
Michelle Ginocchio
Doris Graybar
Barbara Guy
Lillian Hurst
Margaret Hutchins
Linda Jacobus
Cheryl Lanouette
Nancy McCurtin
Shirley Mattes
Rita Morgan
Nina Sullivan

Tenor

Adam Cribbs
Gregory Gore
Roy Holzwarth
Benjamin Horrell
Charles Sanders
Fred Sanders
Rob Williams

Bass

Fred Bayers
Parker Faison
Wayne Leblanc
Brian Little
Ray McCurtin
Charles Mattes
Norman Robinson
Philip Singleton
Edward Wright

Administrative Assistants: Myrtle Sanders and Nancy Singleton

A special thanks to St. Matthew's Lutheran Church congregation for the use of their facilities.

If you are interested in becoming a member of the Cape Fear Chorale, please call 791-2121 to request an information/application packet.

The concert is being recorded by Cape Fear Studio. If you would like to purchase a CD, please complete an order blank at the table in the Commons.