THE CAPE FEAR CHORALE

presents

HUMOR IN CHORAL MUSIC

Jerry S. Cribbs, conductor Gregory L. Bell, accompanist

> Scottish Rite Temple May 28, 1999 7:30 p.m.

Commentator:

Reggie Rushing

Instrumentalists on Jabberwocky:

Susan Gardner - rattle, tambourine Cheryl Cribbs - triangle, drum

Beth Bell - glockenspiel

Emma Mahn - ratchet, tambourine

Mary Wilmer - bird whistle

Costumes:

Mary Wilmer

Publicity:

Nancy Kuske

Records:

Myrtle Sanders

Equipment:

Nancy Kuske, Barbara Guy

Commentary:

David Pixley, Reggie Rushing

Social:

Charles and Shirley Mattes

This has been an extremely rewarding first year for the Cape Fear Chorale. The group has performed four concerts.

Next year's season will include three concerts, one in mid-November, one in mid-March, and one in mid-May. The music for the upcoming year's concerts has already been selected.

mid-November mid-March Mass in E^b Requiem Franz Schubert Johannes Brahms

mid-May

a program of spirituals

If you are interested in becoming a part of The Cape Fear Chorale, please call 392-6905 to request registration information.

Thank you for your support, and we hope you enjoy the concert.

Program

Lied Prelude

Czardas Twinkle

Theme

Music History 101

Theme Chant Round Canzonetta Madrigal Chorale arr, Ward Swingle Allegretto

My Bonnie Lass She Smelleth

P. D. Q. Bach

Much More Ado About Nothings

An Apple A Day

Epitaph On A Scolding Wife

Love Thy Neighbor Ding Dong Early To Bed Beautiful Norman Luboff

Banquet Fugue

John Rutter

Love Lost

One Perfect Rose When You're Away Careless Talk Your Little Hands Paul Sjolund

A. Oscar Haugland

An Admonition Franz J. Haydn

Magazine Madrigals

Centrally Located Two Weeks In August

Feeling Low

Daniel E. Gawthrop

Jabberwocky

A Gaelic Blessing

Sam Pottle

The Cape Fear Chorale

Sopranos
Beth Bell
Cheryl Cribbs
Jane Hanson
Debbie Jones
Nancy Kuske
Marcia Larson
Marlon Little
Emma Mahn
Kathy May
Tamara Mix
Marci Raines
Myrtle Sanders
Bernice Saunders
Mary Wilmer

Altos
Ursula Flugel-Corrigan
Susan Gardner
Debbie Gaeth
Barbara Marshall Guy
Shirley Halvorson
Lillian Hurst
Margaret Hutchins
Cheryl Lanouette
Carol Leeuwenburg
Shirley Mattes
Nancy McCurtin
Rita Morgan
Gail Zack

Tenors
David Halvorson
Bruce James
Wayne Leblanc
Raymond McCurtin
David Pixley
Charles Sanders

Basses Fred Bayers Brad W. Cook Tom Jones Brian Little Charles Mattes Norman Robinson

Jerry S. Cribbs

is in his seventh year as Director of Arts Education for New Hanover County Schools in Wilmington. Previously, he served as the choral director at John T. Hoggard High School and E. A. Laney High School. Mr. Cribbs has taught general music, band, and chorus from the elementary level through the collegiate level and has conducted numerous community choruses. He has served as choral clinician and choral adjudicator throughout the Eastern United States.

Mr. Cribbs is in his thirteenth year as Music Director at St. Matthew's Lutheran Church in Wilmington, where he conducts vocal and handbeli choirs.

He received his Bachelors and Masters of Music Education degrees as well as Supervision Certification from East Carolina University in Greenville, North Carolina.

Gregory L. Bell

is organist at Messiah Lutheran Church and is staff accompanist in the Music Department at University of North Carolina – Wilmington. Mr. Bell has performed on six European tours with choirs from UNC-W, presenting programs in Germany, Austria, Holland and the United Kingdom. He also serves as planist for Opera House Theatre, and was recently music director for two of the musicals performed by Opera House.

A special thanks to St. Matthew's Lutheran Church for the use of its facilities for rehearsals.