

CAPE FEAR CHORALE

presents

20th Anniversary: A Celebration Concert



THE MUSIC OF KARL JENKINS

November 18, 2018

4 p.m.

Kenan Auditorium
601 S. College Rd.
Wilmington, NC



Jerry S. Cribbs
Artistic Director and Conductor

Libby Oldham
Accompanist



Greetings!

Thank you for joining us in our 20th Anniversary Celebration Concert. Since its inception, Cape Fear Chorale has provided Wilmington and the surrounding area with an excellent opportunity to share in singing and hearing outstanding choral music of all types. Under the inspired leadership of founder and Artistic Director, Jerry Cribbs, the Chorale has presented more than forty concerts without charge to those in attendance. The repertoire of the Chorale comprises the full spectrum of choral music – major works, spirituals, works from stage and screen and commissioned pieces.

We are delighted that you have chosen to join us for this milestone in our musical journey. It is our hope that you will enjoy our presentation of this glorious music as much as we have been thrilled to prepare and share it.

We look forward to many more years of wonderful music-making.

Larry Oldham, President

Cape Fear Chorale Board Members

Larry Oldham, President

Lucinda Houck, Executive Vice-President and Publicity Chair

Marilee Tremlett, Second Vice-President and Fundraising Chair

Susan Carron, Secretary

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Curtis Campbell, Member-at-Large

Dear Friends and Patrons,

Welcome to the 20th Anniversary Celebration Concert of Cape Fear Chorale. The members and I are pleased that you have joined us this afternoon to celebrate 20 years of sharing great choral music with the Cape Fear region.

Throughout these past 20 years, Cape Fear Chorale has been honored by close to 300 singers who have participated in the CFC musical family. We have been fortunate to have had 17 guest vocal soloists and 2 guest conductors. Also, throughout the two decades, 57 talented singers of CFC's membership have served as vocal soloists.

Cape Fear Chorale's repertoire over the years has been quite varied. Over 235 titles of all styles and genres have been performed including 19 major works, 7 requiems, and 5 masses. Accompaniment for these opuses has ranged from the use of only piano or organ to a very small instrumental ensemble to a gifted full orchestra consisting of more than 30 players as seen here today.

Though the members of Cape Fear Chorale and I enjoy sharing these spectacular choral compositions with audiences in concert, on a personal level, working with these talented vocal musicians at each rehearsal is a personal joy beyond expectation and expression. I am honored and humbled to be the conductor of Cape Fear Chorale.

Again, we thank you, the audience, for sharing this special occasion and concert with us!

Jerry

Program

Te Deum

- I. Te Deum laudamus
- II. Te ergo quaesumus
- III. Aeterna fac cum sanctis tuis
- IV. Miserere nostri
- V. Te Deum laudamus

Adiemus

Soli 1 - Melissa Duffield, Sandy Rowe, Eva Sclipa
Soli 2 - Amanda Allred, Angela Daughtry, Kaitlyn McCrary
Recorder - Susan Gardner

Palladio (Concerto grosso for string orchestra)

- I. Allegretto

Gloria

Reader – Curtis Campbell

- I. The Proclamation: Gloria in excelsis Deo

Reading from the Hindu *Bhagavadgita* (The Song of the Divine)

- II. The Prayer: Laudamus te

Reading from the Buddhist *Diamond Sutra*

- III. The Psalm: Tehillim – Psalm 150

Reading from the Taoist *Tao Te Ching*

- IV. The Song: I'll make music
Soloist: Susan Carron
Understudy: Victoria Kunze

Reading from the *Qur'an*

- V. The Exaltation: Domine Deus

Text, Translations and Readings

Te Deum

I. Te Deum laudamus

Te Deum laudamus: te Dominum confitemur.
Te aeternum patrem omnis terra veneratur.
Tibi omnes angeli; tibi caeli et universae potestates;

tibi cherubim et seraphim incessabili voce proclamant:
Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.
Pleni sunt caeli et terra majestatis gloriae tuae.
Te gloriosus apostolorum chorus,
Te prophetarum laudabilis numerus.
Te martyrum candidatus laudat exercitus.
Te per orbem terrarum sancta confitetur Ecclesia,

Patrem immensae majestatis:
venerandum tuum verum et unicum Filium:
Sanctum quoque Paraclitum, Spiritum.
Tu Rex gloriae, Christe.
Tu Patris sempiternus es Filius.
Tu ad liberandum suscepturus hominem,
non horruisti Virginis uterum.
Tu, devicto mortis aculeo,
aperuisti credentibus regna caelorum.
Tu ad dexteram Dei sedes, in gloria Patris.
Judex crederis esse venturus.

II. Te ergo quaesumus

Te ergo quaesumus, tuis famulis subveni,
quos pretioso sanguine redemisti.

III. Aeterna fac cum sanctis tuis

Aeterna fac cum sanctis tuis in Gloria numerari.

Salvum fac populum tuum, Domine,
et benedic hereditati tuae.
Et rege eos, et extolle illos usque in aeternum.
Per singulos dies benedicimus te;
et laudamus nomen tuum in saeculum,
et in saeculum saeculi.
Dignare, Domine, die isto sine peccato nos custodire.

IV. Miserere nostri

Miserere nostri, Domine, miserere nostri.
Fiat misericordia tua, Domine, super nos,
quemadmodum speravimus in te.
In te, Domine, speravi: non confundar in aeternum.

V. Te Deum laudamus

Te Deum laudamus.

*We praise you, O God: we acknowledge you to be the Lord.
All the earth now worships you, the Father everlasting.
To you all angels cry aloud, the heavens and all the powers
therein;*

*to you cherubim and seraphim continually do cry:
Holy, Holy, Holy, Lord God of Sabaoth.
Heaven and earth are full of the majesty of your glory.
The glorious company of the apostles praise you,
the goodly fellowship of the prophets praise you,
the noble army of martyrs praise you,
the holy Church throughout all the world acknowledges
you,*

*the Father of an infinite majesty:
your adorable, true, and only Son;
also the Holy Spirit, the counsellor.
You are the King of glory, O Christ.
You are the everlasting Son of the Father.
When you took upon yourself to deliver man
you did not disdain the Virgin's womb.
When you had overcome the sharpness of death
you opened the kingdom of heaven to all believers.
You sit at the right hand of God in the glory of the Father.
We believe that you will come to be our judge.*

*We therefore pray you help your servants,
whom you have redeemed with your precious blood.*

*Make them to be numbered with your saints in glory
everlasting.*

*O Lord save your people
and bless your heritage.
Govern them and lift them up forever.
Day by day we magnify you,
and we worship your name,
world without end.*

Vouchsafe, O Lord, to keep us this day without sin.

*O Lord have mercy upon us, have mercy upon us,
O Lord, let your mercy be upon us,
as our trust is in you.
O Lord, in you have I trusted: let me never be confounded.*

We praise you, O God.

Gloria

I. The Proclamation: Gloria in excelsis Deo

Gloria in excelsis Deo.

Glory to God in the highest,

Et in terra pax hominibus bonae voluntatis.

And on earth peace to men of good will.

Reading from the Hindu Bhagavadgita

(The Song of the Divine)

I am the Self, O Arjuna, dwelling in the hearts of all beings.

I am the beginning, the middle, and the end of all beings.

Bhagavadgita 10: 20

*I am the glory of Brahman, the immortal and immutable,
of Eternal Dharma, and of Absolute Bliss.*

Bhagavadgita 14: 27

II. The Prayer: Laudamus te

Laudamus te.

We praise you.

Benedicimus te.

We bless you.

Adoramus te.

We adore you.

Glorificamus te.

We glorify you.

Gratias agimus tibi propter magnam gloriam tuam.

We give thanks to you for your great glory.

Reading from the Buddhist Diamond Sutra

Like a tiny drop of dew, or a bubble floating in a stream;

Like a flash of lightning in a summer cloud,

Or a flickering lamp, an illusion, a phantom, or a dream.

So is all conditioned existence to be seen.

Verse inserted before stanza 32 of the Diamond Sutra

III. The Psalm: Tehillim – Psalm 150

Hal(e)lu-Yah, hal(e)lu-El b(e)kodsho.

O praise God in his holiness.

Hal(e)luhu bir(e)kia uzo.

Praise him in the firmament of his power.

Hal(e)luhu big(e)vurotav.

Praise him for his noble acts.

Hal(e)luhu kh(e)rov gud(e)lo.

Praise him according to his excellent greatness.

Hal(e)luhu b(e)teka shofar.

Praise him in the sound of the trumpet.

Hal(e)luhu b(e)nevel v(e)khinor.

Praise him with the psaltery and harp.

Hal(e)luhu b(e)tof umakhol.

Praise him with the timbrel and dance.

Hal(e)luhu b(e)minim v(e)ugav.

Praise him upon the strings and pipe.

Hal(e)luhu b(e)tsilts(e)ley shama.

Praise him upon the well-tuned cymbals.

Hal(e)luhu b(e)tsilts(e)ley t(e)rua.

Praise him upon the loud cymbals.

Kol han(e)shama t(e) halel Yah.

Let everything that has breath praise the Lord.

Hal(e)lu-Yah!

Hallelujah!

Reading from the Taoist Tao Te Ching

(The Classic of the Way and Virtue)

*The Way that words can tell is not the eternal Way.
The name that words can name is not the eternal name.
The nameless is the source of heaven and earth.
The named is the mother of myriad forms.*

Free from desire: behold the unknowable.

Filled with desire: behold the visible.

*Being and non-being springing from the source,
and differing only in their name: this is the deepest mystery,
the darkness of the dark, this is the gateway opening to the All.*

IV. The Song: I'll make music

Lord and Master, I'll sing a song to you,
on the ten-string lyre I'll make music.
Lord and Master, let your thoughts fall like rain
and just like showers on new grass.

We'll play for you with harps and trumpets,
we'll sing some psalms in praise of you,
we'll play for you with flutes and cymbals,
we'll sing some psalms in praise of you.

Lord and Master, I'll sing a song to you,
on the ten-string lyre, I'll sing praises to you.
Lord and Master, let your words descend like dew
and just like droplets on tender leaves.

We'll play for you with harps and trumpets,
we'll sing some psalms in praise of you,
we'll play for you with flutes and cymbals,
we'll sing some psalms in praise of you.

I'll make music, I shall make new music,
I shall make music for you.

*Deuteronomy 32:2, Psalm 144:9, and
1 Chronicles 13:8, adapted by Karl Jenkins*

Reading from the Qur'an: 'Al Fatiha'

(The Opening)

*In the name of God, the Beneficent, the Merciful.
Praise be to God, Lord of the Worlds,
The Beneficent, the Merciful.
Master of the Day of Judgment,
Thee we worship, and Thy help we seek,*

V. The Exaltation: Domine Deus

Domine Deus, Rex caelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi, miserere nobis.

Qui tollis peccata mundi, suscipe
Deprecationem nostram.
Qui sedes ad dexteram Patris, miserere nobis.

Quoniam tu solus sanctus,
tu solus Dominus,
tu solus altissimus, Jesu Christe,
cum Sancto Spiritu, in Gloria Dei Patris.
Amen.

*Lord God, heavenly King,
God the Father almighty.
Lord Jesus Christ, only-begotten Son.
Lord God, Lamb of God, Son of the Father.
You who takes away the sins of the world,
have mercy on us.
You who takes away the sins of the world,
hear our prayer.
You who sits at the right hand of the Father,
have mercy on us.
For you alone are holy,
you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy spirit in the glory of God the Father.
Amen.*



Program Notes



Sir Karl Jenkins A 2011 survey revealed Karl Jenkins to be, globally, the most performed living composer of the 21st century. His prolific career spans the music worlds of classic, jazz, advertising and film. In 2015, he was confirmed as the most popular living composer in Classic FM's Ultimate Hall of Fame. His initial music instruction was provided by his father - a schoolteacher, chapel organist and choirmaster. He later studied oboe, playing in the National Youth Orchestra of Wales. Composer of the million-selling album *Adiemus: Songs of Sanctuary*, Jenkins trained as a classical musician at Cardiff University in Wales and the Royal Academy of Music in London. He had no grand plan for his career, he just knew that he wanted to make his living composing music. "Apart from a short period when I wanted to be a sailor, I don't remember it ever occurring to me to be anything other than a musician." In reflecting on the musical road he's travelled, he says, "It has been an amazing journey. I am a composer who knows no boundaries. I have made a living from the same 12 notes."

Almost as famous for his trademark moustache as for his music, he is renowned for being a phenomenon in contemporary music. Consistently resisting categorization, his style and integrity have transcended musical boundaries encompassing jazz as a founding member of the pioneering jazz-rock band *Nucleus* and later with the rock-jazz fusion band *Soft Machine*, composing advertising music including award-winning soundtracks for Levi's, British Airways, Renault, DeBeers and Delta Airlines, and mainstream music with the global crossover sensation *Adiemus*. His major works include *Requiem*, *Stabat Mater*, *Quirk*, *The Peacemakers*, *The Armed Man-A Mass for Peace* and *Cantata Memoria* (in 2016 for the 50th anniversary of the Aberfan disaster). His scoring of the documentaries "The Celts" and "Testament" has won him the British equivalent of Academy Awards. He has composed music for HRH The Prince of Wales, Sir Bryn Terfel, Dame Kiri Te Kanawa, Dame Evelyn Glennie, Lesley Garrett and the London Symphony Orchestra. Sir Karl was knighted in the 2015 Queen's Birthday Honours List, the first Welsh composer to receive a knighthood for services to classical music.

Te Deum is a 4th century Christian hymn of praise, the title taken from the opening line "Te Deum laudamus," rendered as, "Thee, O God, we praise." This uplifting and celebratory setting by Jenkins premiered in 2008. Commissioned by the Liverpool Welsh Choral Union, it commemorates the city's European Capital of Culture year. Alternating between dynamic, brassy flourishes and the lush rise and fall of massed voices, this stylistically eclectic work provides an innovative setting for the traditional Latin text. The myriad *Te Deum* settings include opuses in Latin by Charpentier, Gounod, Haydn, Liszt and Mozart, as well as English offerings by Elgar, Handel, Holst, Mendelssohn, Purcell, Rutter and Sir Arthur Sullivan.

Adiemus The success of the *Adiemus* project marked Jenkins's return to the music mainstream, following a period as a media composer. *Adiemus*, combining the 'classical' with ethnic vocal sounds and percussion with an invented language, topped classical and pop charts around the world. Jenkins says, "I found a South African singer with this beautiful voice, but I knew whatever she sang couldn't clash with the commentary. In the end, I decided to create a language. The haunting yet uplifting sound went on to have a life of its own. It was something that sounded like nothing and everything, a universal sound."

Palladio [composed for string orchestra] was inspired by the sixteenth-century Italian architect Andrea Palladio, whose work embodies the Renaissance celebration of harmony and order. Two of *Palladio's* hallmarks are mathematical harmony and architectural elements borrowed from classical antiquity, a philosophy which I feel reflects my own approach to composition. The first movement I adapted and used for the 'Shadows' *A Diamond is Forever* television commercial for a worldwide campaign. ~Karl Jenkins, 1996

Gloria As recorded in the Gospel according to St. Luke, this ancient hymn of praise is derived from the song of the angels announcing the birth of Jesus. Working with this iconic text afforded Jenkins an opportunity to explore how other religions perceive the Divine. Jenkins employs Latin, Hebrew and English languages in the course of the work, perhaps further illuminating the diversity he seeks to explore and embrace. Between the movements of the *Gloria* are readings from the texts of other ancient religions: Hinduism, Buddhism, Taoism and Islam, performed in chronological order of their establishment. The texts focus on each religion's concept of the divine or the Ultimate Reality, eternal and unchanging. This concept is a unifying feature of all world religions, commonly defined as a personal and loving God or as an eternal truth that governs the universe. The *Gloria* is scored for choir and orchestra with the addition of ethnic percussion instruments indigenous to those cultures mentioned above.

MILESTONES IN CAPE FEAR CHORALE HISTORY

- **Cape Fear Chorale**, under the direction of Jerry S. Cribbs and accompanied by Judy Siebold, **held its first concert, *A Concert of Choral Music***, at St Matthew's Lutheran Church, Wilmington, NC on **November 13, 1998**.
- The Chorale presented *An Afternoon with Carl J. Nygard, Jr. and His Music* on **November 18, 2007**. **Mr. Nygard was the guest conductor** for this performance.
- CFC was invited to sing **with the Wilmington Symphony Orchestra**, conducted by Dr. Steven Errante, for its Holiday Concert on **December 4, 2005**.
- In **fall 2006**, Cape Fear Chorale **held its first auditions for entrance into the group**. Members had previously been accepted based upon the completion of a self-evaluation form.
- The Chorale was pleased to perform again **with the Wilmington Symphony Orchestra** performing selections from Handel's *Messiah* on Saturday, **December 6** and Sunday, **December 7, 2008**. Dr. Steven Errante conducted.
- As of **June 30, 2009**, **CFC became an incorporated non-profit community chorus**. The first functioning Board of Directors was also established. Serving in this capacity were Rob Williams, President; Margaret Hutchins, Executive Vice-President and Concert Manager; R'Lou Ellson, Second Vice-President and Publicity Chair; Lucinda Houck, Secretary; and Charles Sanders, Treasurer.
- Cape Fear Chorale has been **privileged to perform at various venues in the area**, including St. Matthew's Lutheran Church, Scottish Rite Temple, Minnie Evans Arts Center, Winter Park Baptist Church, Kenan Auditorium at UNCW, Roland-Grise Middle School, Grace United Methodist Church, and the Wilson Center at Cape Fear Community College.
- CFC's **15th Anniversary Celebration** concert was presented at Kenan Auditorium on the UNCW campus on **November 24, 2013**. This concert included several seasonal selections, along with selections from Handel's *Messiah* and CFC's first *Messiah* audience sing-along. Also included in this concert was the **premiere performance of *Festival of Praise* composed by Carl J. Nygard, Jr.** This was **commissioned by** Cape Fear Chorale especially for the 15th anniversary concert.
- In 2013, Cape Fear Chorale **received an arts grant of \$1000.00 from the Wilmington Women's Club**. An additional grant was received from **New Hanover City Community Foundation** to help fund advertising and printing.
- On **September 20, 2015**, Cape Fear Chorale participated as one of three invited performing groups in the ***Sound and Space Tour, the Acoustic Test Drive of the Performance Hall*** for the newly completed Wilson Humanities and Fine Arts Center in Wilmington.
- And in **2015**, CFC received a **\$4000.00 Grassroots Arts Grant from the Arts Council of Wilmington & New Hanover County**.
- On **April 17, 2016**, the Chorale **performed Mozart's *Requiem* at the Wilson Humanities and Fine Arts Center directed by Dr. Welborn Young, guest conductor**. Dr. Young is the Director of Choral Activities and Associate Professor of Music at the University of North Carolina at Greensboro, and Artistic Director and Conductor of the professional chorus Bel Canto.
- In **fall 2016**, the **Landfall Foundation** graciously **donated a \$7500.00 grant toward the purchase of seated platforms** for concert use by CFC.
- **Accompanists for CFC throughout the years** have been Gregory Bell, Judy Siebold, and Libby Oldham.
- Cape Fear Chorale presented its **second community Walk-In Sing-Along *Messiah* concert on Sunday, November 19, 2017**.

About Cape Fear Chorale

Celebrating its twentieth year, Cape Fear Chorale is under the direction of Jerry S. Cribbs, founder, Artistic Director and Conductor. All members are volunteers and the group is comprised of 60-75 auditioned singers each semester.

Cape Fear Chorale presents two concerts annually, one in the fall and one in the spring. The repertoire has included major works, sacred music, secular music, patriotic music, humorous music, spirituals, holiday music, motets, madrigals, and light opera. The Chorale has enjoyed hosting two guest conductors: internationally-known choral composer Carl J. Nygard, Jr., and Welborn E. Young, Director of Choral Activities at the University of North Carolina at Greensboro, and Artistic Director and Conductor of Bel Canto Company, a professional community chorus. During its fifteenth anniversary season, the Chorale premiered a commissioned work, Nygard's *Festival of Praise*.

The mission of Cape Fear Chorale is to present, at no charge, professional quality choral music that provides artistic and educational experiences for its performers and an ever-broadening audience. To this end, the group (an incorporated non-profit 501[c][3] organization) is totally dependent upon donations.



Jerry S. Cribbs, Artistic Director and Conductor of Cape Fear Chorale served New Hanover County Schools from 1980 until his retirement in 2004. He taught choral music at E.A. Laney High School, John T. Hoggard High School, and Winter Park Elementary School. He also served as Director of Arts Education and Public Relations, and as Director of Human Resources. Mr. Cribbs also served as an adjunct instructor for the Music Department at the University of North Carolina at Wilmington and in the Fine Arts and Humanities Department at Cape Fear Community College.

As an active guest conductor, clinician, and adjudicator throughout the Eastern United States, Mr. Cribbs has conducted well over 100 district choruses, festivals, and school and church clinics. He has Bachelor of Music and Master of Music in Music Education degrees, as well as a Certificate of Supervision from East Carolina University, inclusively. He has public school teaching experience in choral, instrumental and general music at all levels, K-12. Mr. Cribbs has taught at the college level in the areas of choral music, choral methods, music fundamentals and music appreciation.

Mr. Cribbs is in his 16th year as Director of Music Ministries at Grace United Methodist Church in Wilmington, NC, where he conducts the Chancel Choir and the Grace Ringers handbell choir.

Mr. Cribbs is a member of the North Carolina Chapter of American Choral Directors Association (NC-ACDA) and has served on the board. He currently maintains membership in the Wilmington Chapter of the American Guild of Organists (AGO). Mr. Cribbs is a member of and has held offices in the North Carolina Music Educators Association (NCMEA). In 2008, he received the Lara Hoggard Award for distinguished Service in Choral Music in North Carolina, presented by the North Carolina ACDA, and in 2009 was awarded the East Carolina School of Music Distinguished Alumni Award.



Elizabeth (Libby) Oldham, Organist, Pianist and Rehearsal Accompanist is a native of Wilmington, NC, but has lived in five states and two countries. She received the Bachelor of Arts in Piano Performance and Music Education from Campbell University and completed graduate studies in Ft. Worth, TX. As an educator, she has taught Music, English and Spanish in North Carolina and Florida. Since 2002, she has been a Staff Accompanist at Campbell University. Libby is in demand throughout the region as a vocal and instrumental accompanist, participating in state and regional competitions for the National Association of Teachers of Singing, student and professional recitals, choral festivals and concerts, and music camps. Libby and her husband Larry have four children, twenty-two grandchildren and two great-grandchildren.

Cape Fear Chorale
* Charter Member
+ Former Board Member

Soprano

Amanda Allred
Emily Boykin
Melody Bryan
Susan Carron
Cheryl Cribbs *
Rachelle Dries
Melissa Duffield
Susan Gardner *
Lucinda Houck +
Victoria Kunze
Jennifer Lewis
Meredith Littlejohn
Megan Kerr
Belinda Mayhew
Kaitlyn McCrary
Cindy Moore
Jennifer Mueske
Jeanne Owens
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Janice Rompala
Sandy Rowe
Myrtle Sanders *
Eva Sclipa
Jennings Trawick
Gina Vanderwal

Alto

Florence Aquilina
Jane Both
Gayle Brandon
Elaine Clyatt
Patty Conner +
Angela Daughtry
R'Lou Ellson +
Doris Graybar
Sherry Heuber
Margaret Hutchins * +
Cheryl Kite
Diane Lusk
Emily Morgan
Rita Morgan *
Edna Mory
Libby Oldham
Nancy Seamans
Judy Siebold
Jenn Tabor
Marilee Tremlett
Tabitha Vedder

Tenor

Scott Burnett
Logan Cartwright
John Clyatt
Clayton Garner
Javier Mory
Larry Oldham
Sam Robinson
Charles Sanders * +
Rob Williams +

Bass

Lee André
Raymond Burt
Curtis Campbell
Les Conner
Don Ellson
John Frye, Jr.
Jim Glasenapp +
Doug Hendriksen
Ed Hofer
Joseph Huppmann
Hank Montgomery
G. Vance Moser
Brandon Oaks
Kevin Ulisnik
Todd Vernon
David Whitehill

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Kevin Ulisnik, Stage Manager
Susan Carron, Historian
Susan Carron and Nancy Seamans, Librarians
Emily Morgan, Grant Writer
Susan Gardner, Social Coordinator & Program Typist

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Flute

Katie Voulgaris
Deborah Phillips

Piccolo

Deborah Phillips

Oboe

Jennifer Muehrke
Sarah Parker

Clarinet

Coleman Burgess
Pamela Merritt

Bass Clarinet

Pamela Merritt

Bassoon

Helena Spencer
Larry Thee

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Christina Brier

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Beverly Andrews, Concertmaster
Janet Barringer
Linda Estep

Violin 2

Jane Tierney, Principal
Redding Soderburg
Christine Maynard

Viola

Clark Spencer
Carrie Jackson

Cello

Kathy Meyer
John Illingworth

Bass

Vincent Stout
Owen Burwell

The following sponsorships are gratefully acknowledged:

Artistic Director and Conductor – in part by Judy K. Heath

Clarinet – by John Coyle

Percussion – by Betty A. Taylor

Violin – by Doris Graybar, Sherry Heuber and Marilee Tremlett

Undesignated instrument – by Jim Glasenapp, Edwin Hoefler and G. Vance Moser

Stage Manager – by Rawe Akala

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(Donations received October 31, 2017 through October 18, 2018)

(All contributions to Cape Fear Chorale are tax deductible to the extent provided by law.)

Cape Fear Chorale is most appreciative of grants supporting Cape Fear Chorale received from

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Dr. Welborn E. Young and the UNCG School of Music for use of *Gloria* scores
First Baptist Church & Steve Thomason for use of the timpani and xylophone
Winter Park Baptist Church for use of chairs

Manny Fernandez, Jeremy Summers and the Kenan Auditorium staff

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Upcoming Cape Fear Chorale Concert

Sparkling Choral Gems

Sunday, April 7, 2019 at 4:00 p.m.

**Kenan Auditorium
University of North Carolina at Wilmington**

For details, please check the CFC website: www.capefearchorale.org

Are you interested in singing with Cape Fear Chorale?

Auditions for Spring 2019 will be
Monday, December 3, 2018,
throughout the day by appointment.

Please complete and submit the form under Audition at www.capefearchorale.org.
Appointments for auditions for other days and times may be arranged.
Contact us: PO Box 7893, Wilmington, NC 28406 www.capefearchorale.org

