

Cape Fear Chorale

presents

Great Choruses

from

Masterworks



Jerry S. Cribbs, Artistic Director and Conductor
Libby Oldham, Accompanist

Assisted by
Mark Gansor, Organ and Piano
Philip Singleton, Violin
Judy Siebold, Organ
Robert Parker and Steve Petrucci, Percussion

Saturday, April 29, 2017
7:30 p.m.

Sunday, April 30, 2017
3:00 p.m.

Winter Park Baptist Church
Wilmington, NC

*Today's concert, Great Choruses from Masterworks, is in memory of
the following Cape Fear Chorale members.*

Fred Bayers

Parker Faison

Betty Glasenapp

Barbara Marshall Guy

David Halvorson

Shirley Halvorson

Jane Hanson

Charles Mattes

Shirley Mattes

Patricia Northrop

Gerry Vance Owen

Bernice Saunders

Robert Thomas

Peggy Wright

Program

Please...

♪ silence all electronic devices

♪ hold your applause until the conclusion of each grouping

Coronation Anthem No. 2 (The King Shall Rejoice)

Georg Frideric Handel (1685-1759)

Movement 1 The King Shall Rejoice

Movement 5 Allelujah

Christ Lag In Todesbanden (BWV 4)

Johann Sebastian Bach (1685-1750)

Verse 1 Christ Lag In Todesbanden

Verse 7 Vir Essen Und Leben Vohl

Mark Gansor – Organ, Philip Singleton – Violin

♪♪

The Creation

Franz Josef Haydn (1732-1809)

Achieved Is the Glorious Work

Awake the Harp

The Heavens Are Telling

Soloists:

Saturday Performance: Gabriel – Susan Carron, Uriel – Larry Oldham, Raphael – Curtis Campbell

Sunday Performance: Gabriel – Jennifer Mueske, Uriel – Alex Vedder, Raphael – Curtis Campbell

Understudies: Gabriel – Melissa Duffield, Raphael – Joseph Huppmann

♪♪♪

Petite Messe Solennelle

Gioachino Rossini (1792-1868)

Kyrie

Libby Oldham – Piano 1, Mark Gansor – Piano 2, Judy Siebold – Organ

Mount of Olives

Ludwig van Beethoven (1770-1827)

Hallelujah

♪♪♪

Elijah

Felix Mendelssohn (1809-1847)

Blessed Are the Men Who Fear Him

He Watching Over Israel

Be Not Afraid

♪♪♪

Requiem

Maurice Duruflé (1902-1986)

Sanctus & Benedictus

Mark Gansor – Organ

Carmina Burana

Carl Orff (1895-1982)

O Fortuna

Mark Gansor – Piano 1, Libby Oldham – Piano 2

♪♪♪

Coronation Anthem No. 2 (The King Shall Rejoice)

Movement 1

The King shall rejoice in thy strength, O Lord.

Movement 5

Allelujah!

Christ Lag In Todesbanden

Verse 1

Christ lag in Todesbanden,
Für unsre Sünd gegeben,
Her ist wieder erstanden
Und hat uns bracht das Leben.
Des wir sollen fröhlich sein
Gott loben und dankbar sein
Und singen: Halleluja!
Halleluja!

Christ lay in Death's dark prison,
It was our sin that bound Him;
This day hath He arisen,
And sheds new life around Him
Therefore let us joyful be
And praise our God right heartily.
So sing we Hallelujah!
Hallelujah!

Verse 7

Wir essen und leben wohl
In rechten Osterfladen,
Der alte Sauerteig nicht soll
Sein bei dem Wort der Gnaden,
Christus will die Koste sein
Und speisen die Seel allein,
Der Glaub will keins andern leben.
Halleluja!

With grateful hearts we all are met
To eat the bread of gladness.
The ancient leaven now forget,
And every thought of sadness.
Christ Himself the feast hath spread,
By Him the hungry soul is fed,
And He alone can feed us.
Hallelujah!

The Creation

Achieved Is the Glorious Work

Achieved is the glorious work; the Lord beholds it, and is pleased.
In lofty strains let us rejoice; our song let be the praise of God.

Awake the Harp

Awake the harp, the lyre awake, and let your joyful song resound.
Rejoice in the Lord, the mighty God.
Surely the heavens and earth are clothed in stately dress.

The Heavens are Telling

The heavens are telling the glory of God, the wonder of His work resounds the firmament.
The day that is coming speaks to the day, the night that is gone to following night.
In all the lands resounds the word, never unperceived, ever understood.
The heavens are telling the glory of God, the wonder of His work resounds the firmament.

Petite Messe Solennelle

Kyrie

Kyrie eleison. Christe eleison.

Lord, have mercy. Christ, have mercy.

Mount of Olives

Hallelujah

Hallelujah unto God's Almighty Son.
Praise the Lord, ye bright angelic choirs, in holy songs of joy.
Man, proclaim his grace and glory.
Hallelujah unto God's Almighty Son.

Elijah

Blessed Are the Men Who Fear Him

Blessed are the men who fear him: they ever walk in the ways of peace.
Through darkness riseth light, light to the upright.
He is gracious, compassionate. He is righteous.
Blessed are the men who fear him: they ever walk in the ways of peace.

He Watching Over Israel

He watching over Israel, slumbers not, nor sleeps.
Shouldst thou walking in grief, languish, He will quicken thee.

Be Not Afraid

Be not afraid, saith God the Lord. Be not afraid! Thy help is near.
God, the Lord thy God, sayeth unto thee, "Be not afraid!"
Though thousands languish and fall beside thee,
And tens of thousands around thee perish.
Yet, still it shall not come nigh thee.
Be not afraid! Thy help is near. For He is near, thy God,
The Lord thy God, saith unto thee, "Be not afraid!"
"Be not afraid!" saith God the Lord.

Requiem

Sanctus & Benedictus

Sanctus, Sanctus, Sanctus. Dominus Deus Sabaoth.	Holy, holy, holy. Lord, God of hosts.
Pleni sunt coeli et terra gloria tua.	Heaven and earth are full of your glory.
Hosanna in excelsis.	Hosanna in the highest.
Benedictus qui venit in nomine Domini.	Blessed is he who comes in the name of the Lord.
Hosanna in excelsis.	Hosanna in the highest.

Carmina Burana (Fortune Empress of the World)

O Fortuna

O Fortuna, velut Luna statu variabilis semper crescis, aut decrescis; vita detestabilis nunc obdurat et tunc curat ludo mentis aciem, egestatem, potestatem dissolvit ut glaciem. Sors immanis et inanis rota tu volubilis Status malus, vana salus Semper dissolubilis obumbrata et velata michi quoque niteris; nunc per ludum dorsum nudum fero tui sceleris. Sors salutis et virtutis michi nunc contraria est affectus et defectus semper in angaria. Hac in hora sine mora Corde pulsum tangite; quod per sortem sternit fortem, mecum omnes plangite!	O Fortune, Like the moon You are changeable, ever waxing and waning. Hateful life, first oppresses, and then soothes as fancy takes it; poverty and power it melts them like ice. Fate – monstrous and empty, you whirling wheel, you are malevolent, well-being is in vain and always fades to nothing. shadowed and veiled you plague me too; now through the game I bring by bare back To your villainy. Fate is against me in health and virtue, driven on and weighted down, always enslaved. So at this hour without delay pluck the vibrating strings; since Fate strikes down the strong man, everyone weep with me!
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About Cape Fear Chorale

Currently in its nineteenth year, Cape Fear Chorale is under the direction of Jerry S. Cribbs, founder, Artistic Director and Conductor. All members are volunteers. The group is comprised of 65-75 auditioned singers each semester.

Cape Fear Chorale presents two concerts annually, one in the fall and one in the spring. The repertoire has included major works, sacred music, secular music, patriotic music, humorous music, spirituals, holiday music, motets, madrigals, and light opera. The Chorale has enjoyed hosting two guest conductors: internationally-known choral composer Carl J. Nygard, Jr., and Welborn E. Young, Director of Choral Activities at the University of North Carolina at Greensboro, and Artistic Director and Conductor of Bel Canto Company, a professional community chorus. During its fifteenth anniversary season, the Chorale premiered a commissioned work, Nygard's *Festival of Praise*. Since the mission of Cape Fear Chorale is to present, at no charge, professional quality choral music that provides artistic and educational experiences for its performers and an ever-broadening audience, the group (an incorporated non-profit 501[c][3] organization) is totally dependent upon donations.

Cape Fear Chorale Awards and Recognition

Cape Fear Chorale is honored and grateful to receive ongoing support from the following organizations:

- Wilmington Woman's Club, Arts Grant, 2011, 2012, 2013
- Landfall Foundation, Arts Grant, 2011, 2014, 2015, 2016
- Arts Council of Wilmington and New Hanover County, Arts Grant, 2012, 2013, 2014, 2015, 2016
- New Hanover County Community Foundation, Arts Grant, 2013
- Proclamation from New Hanover County Commissioners, 2013
- Anonymous, 2014



Jerry S. Cribbs, Artistic Director and Conductor of Cape Fear Chorale, served New Hanover County Schools from 1980 until his retirement in 2004. He taught choral music at E.A. Laney High School, John T. Hoggard High School, and Winter Park Elementary School. He also served as Director of Arts Education and Public Relations, and as Director of Human Resources. Mr. Cribbs also served as an adjunct instructor for the Music Department at the University of North Carolina at Wilmington and in the Fine Arts and Humanities Department at Cape Fear Community College.

As an active guest conductor, clinician, and adjudicator throughout the Eastern United States, Mr. Cribbs has conducted well over 100 district choruses, festivals, and school and church clinics. He has Bachelor of Music and Master of Music in Music Education degrees, as well as a Certificate of Supervision from East Carolina University, inclusively. He has public school teaching experience in choral, instrumental and general music at all levels, K-12. Mr. Cribbs has taught at the college level in the areas of choral music, choral methods, music fundamentals and music appreciation.

Mr. Cribbs is the Director of Music Ministries at Grace United Methodist Church in Wilmington, NC, where he conducts the Chancel Choir and the Grace Ringers handbell choir.

Mr. Cribbs is a member of the North Carolina Chapter of American Choral Directors Association (NC-ACDA) and has served on the board. He currently maintains membership in the Wilmington Chapter of the American Guild of Organists (AGO). Mr. Cribbs is a member of and has held offices in the North Carolina Music Educators Association (NCMEA). In 2008, he received the Lara Hoggard Award for distinguished Service in Choral Music in North Carolina, presented by the North Carolina ACDA, and in 2009 was awarded the East Carolina School of Music Distinguished Alumni Award.



Elizabeth (Libby) Oldham, Organist, Pianist and Rehearsal Accompanist is a native of Wilmington, NC, but has lived in five states and two countries. She received the Bachelor of Arts in Piano Performance and Music Education from Campbell University and completed graduate studies in Ft. Worth, TX. As an educator, she has taught Music, English and Spanish in North Carolina and Florida. Since 2002, she has been a Staff Accompanist at Campbell University. Libby is in demand throughout the region as a vocal and instrumental accompanist, participating in state and regional competitions for the National Association of Teachers of Singing, student and professional recitals, choral festivals and concerts, and music camps. Libby and her husband Larry have four children and twenty-one grandchildren.

Mark Gansor is a native of Pittsburgh, Pennsylvania and holds a Master of Music from East Carolina University and a Bachelor of Music from Duquesne University, where he was a student of the renowned organist Ann Labounsky. He was accepted into the Doctoral program at Northwestern University. During his schooling he had opportunity to study and play in master classes with many internationally known artists. Following the completion of his MM in 1985, he remained in Greenville working as a vocal coach and freelance accompanist. He serves as organist at St. Andrew's on the Sound Episcopal Church in Wilmington, NC.

Philip Singleton, a native of Bowling Green, Ohio, received the Bachelor of Music degree from Bowling Green State University and Master of Music in Violin Performance from University of Georgia. He has held teaching positions at Arkansas State University, University of Georgia and University of North Carolina at Wilmington. In 2005 he founded the Wilmington-based Tallis Chamber Orchestra. He joined the faculty at Cape Fear Community College in 2008.

Cape Fear Chorale

* Charter Member

+ Past Board Member

Soprano

Melody Bryan
Susan Carron
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Rachelle Dries
Melissa Duffield
Susan Gardner *
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Clancy Thompson
Alex Vedder
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Curtis Campbell
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Todd Vernon, Secretary
Melody Bryan, Treasurer

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Myrtle Sanders, Administrative Assistant to the Artistic Director
Kevin Ulisnik, Stage Manager
Susan Carron, Historian
Susan Carron and Nancy Seamans, Librarians
Susan Gardner, Social Coordinator & Program Typist



Photo by John Respass

Cape Fear Chorale
Gilbert & Sullivan In Concert

Cape Fear Chorale Financial Supporters

(Donations received March 28, 2016 through April 4, 2017)

(All contributions to Cape Fear Chorale are tax deductible to the extent provided by law.)

Cape Fear Chorale is most appreciative of grants supporting Cape Fear Chorale received from

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with support from the North Carolina Arts Council and New Hanover County
The Landfall Foundation, Inc.

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Today's concert, *Great Choruses from Masterworks*, is being professionally recorded
by Candlewood Studio.

If you would like to purchase an audio recording, please visit the
Candlewood Studio table in the lobby.

*Plan ahead for this upcoming Cape Fear Chorale Concert!
Fall 2017*

*A Community Walk-In Sing-Along
Messiah
by Georg F. Handel*

Sunday, November 19 at 4:00 p.m.

Kenan Auditorium on the campus of
University of North Carolina at Wilmington



Are you interested in singing with Cape Fear Chorale?

Auditions for Fall 2017 will be **Monday, May 8, 2017**,
throughout the day by appointment.

Please complete and submit the form under Membership at www.capefearchorale.org.

Appointments for auditions for other days and times may be arranged.

Contact us: PO Box 7893, Wilmington, NC 28406 www.capefearchorale.org

April 2017

We hope that you have enjoyed today's concert and invite you to make a tax deductible donation to Cape Fear Chorale to help provide future performances for you and the community. Thank you for your generous support.

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